

THE GATEWAY

Volume XC Number 37

Tuesday, 6 March, 2004

<http://gateway.su.ualberta.ca/>

Humanitarian holds court in Horowitz

Vianne Fung
NEWS STAFF

James Orbinski will be U of A's ambassador of world peace this year as the guest of the third U of A Visiting Lectureship in Human Rights, which was inaugurated by South African Archbishop Desmond Tutu in 1998.

Orbinski has been involved in humanitarian issues as past president of the Nobel-laureate organization Doctors Without Borders (or MSF, *Médecins Sans Frontières*).

A Canadian, Orbinski has worked with MSF in Somalia, Afghanistan, Rwanda and Zaire since 1990.

MSF, established in 1971 by a small group of French doctors working in Biafra, is the world's largest individual medical humanitarian organization. It provides medical humanitarian assistance to populations in danger due to conflict situations or of social instability, and provides support in terms of universal medical ethics.

Orbinski will be speaking in the Myer Horowitz Theatre on Tuesday evening.



Today

8 We bring the voting public the most biased and unfair evaluation of student politics around ... Hack-O-Rama.

11 We interview Canadian songstress Chantal Kreviazuk.

Quote for the day:

All politics are based on the indifference of the majority.

— James Reston

This day in the Gateway's history:

We ran a cartoon criticizing Western separatists. One character said, "I suspect that before too long, Alberta's disgruntled middle class will pick up on a new fad. In fact, I'd venture so far as to suggest that what participation there has been in this movement comes out of a lack of suitable alternatives caused by the poor quality of this year's TV programming."

1981

Index

News	1-3
Opinion	4-6
Sports	8-9
Hack-O-Rama	10-11
Arts & Entertainment	12-14
Comics	15
Classifieds	16

Please recycle this newspaper



Graham Bakay / THE GATEWAY

Bears forward Kevin Marsh tucked this penalty shot into the top shelf as the Bears swept the Dinos last weekend.

SU hopefuls hot for democracy

Christie Tucker
NEWS EDITOR

Undecided voters and candidate supporters gathered in Myer Horowitz Theatre over lunch on Monday to watch the competitors in the 2004 Students' Union election fight for votes.

Presidential candidate Chris Samuel promised to lower costs to students by examining the provincial government's funding formula, and opponent Gregory Harlow pledged to use the surplus generated by the Student Access Fund to create more bursaries and scholarships.

Joke candidate Your Mom brought some levity to the forum by chastising Harlow and Samuel for competing against her. "Your Mom is disappointed that the other candidates are running against her.

They should go to their rooms and think about what they've done," said Jason Hessels on behalf of Your Mom.

Questions addressed to the candidates after initial speeches focused on activism, tuition and Chris Samuel's love child—a wig-topped basketball given to him by Hessels, who asked the well-coiffed candidate, "why won't you support your baby? We need money for mousse and other styling products."

Students criticized BoG candidate Chris Burrows for what they considered an anti-activist stance in his campaign material. Burrows pointed out that he had been present at the BoG tuition meeting.

Polls open at 8:00am Wednesday and will close at 6:00pm on Thursday. There will be 23 polling stations open around campus. Students must provide their ONEcards in order to vote.

BC cuts tuition by five per cent

Ben Isitt
THE MANTLET

VICTORIA (CUP) — Tuition in British Columbia will be \$113.25 cheaper next September thanks to an announcement from the Premier that fees will be five per cent lower.

"Lower fees help ensure that education is accessible to all British Columbians and mean lower debt for students," Premier Ujjal Dosanjh told an overflowing crowd at the University of Victoria Wednesday.

"We will ensure in BC that all post-secondary institutions are fully compensated for the reduction in tuition revenue," he added.

The promise should help alleviate concerns of students, faculty, and administrators who fear tuition freezes and roll-backs hurt the quality of education.

University of British Columbia president Martha Piper, speaking on behalf of the University Presidents' Council of BC, called the announcement "truly remarkable," but said access must not come at the expense of quality.

The provincial legislature will reconvene March 14 and the Finance Minister will table a budget allocating funds to compensate schools for the reduction in tuition revenue. If the budget is ratified before the NDP government's mandate expires June 28, the fee reduction will be in place in for September.

The Premier's announcement was welcomed with hearty applause from the students packed into UVic's student union building.

"It says that you, as a working-class or middle-class British Columbian, will have the opportunity to attend post-secondary education," said Anita Zaenker, chairperson of the Canadian Federation of Students' BC chapter.

BC's education minister didn't rule out further reductions. "Theoretically, you could have zero tuition," Cathy Macgregor said. "We know that in a number of European jurisdictions, education is free, and I think that direction is appropriate for our government to consider."

Canadian Studies program being axed

Christie Tucker
NEWS EDITOR

Dean of Arts Ken Norrie is making a recommendation to the Arts Council to phase out the Canadian Studies program.

Norrie will be suggesting to administrators that the program, which has existed at the University for nearly 30 years, be dissolved due to lack of funding and interest. Norrie will request that no new students be admitted to the program, but that current students be offered the courses required to finish their degree.

Currently, there are only 12 Canadian Studies majors, nine minors, and two Honours students.

Norrie said that those enrollment numbers are consistent with recent years. Right now, Norrie said, the program employs 2.6 instructors, which he says is not enough to provide instruction for an entire program of courses.

Canadian Studies coordinator Susan Minsos said she regrets the decision to downsize. "I think it's a mistake to not know who you are. Canadian Studies should be integral to the University."

But Norrie said that he hopes the change will create new options rather than restrict them. He ensured that the Canadian Studies staff will be redirected to other areas in the faculty.

Every year, the Faculty of Arts supplements the teaching shortage with "soft funds"—uncommitted funding that is unreliable from year to year. But soft funding in the Arts is becoming more scarce, with the hiring of new professors for previously vacant positions.

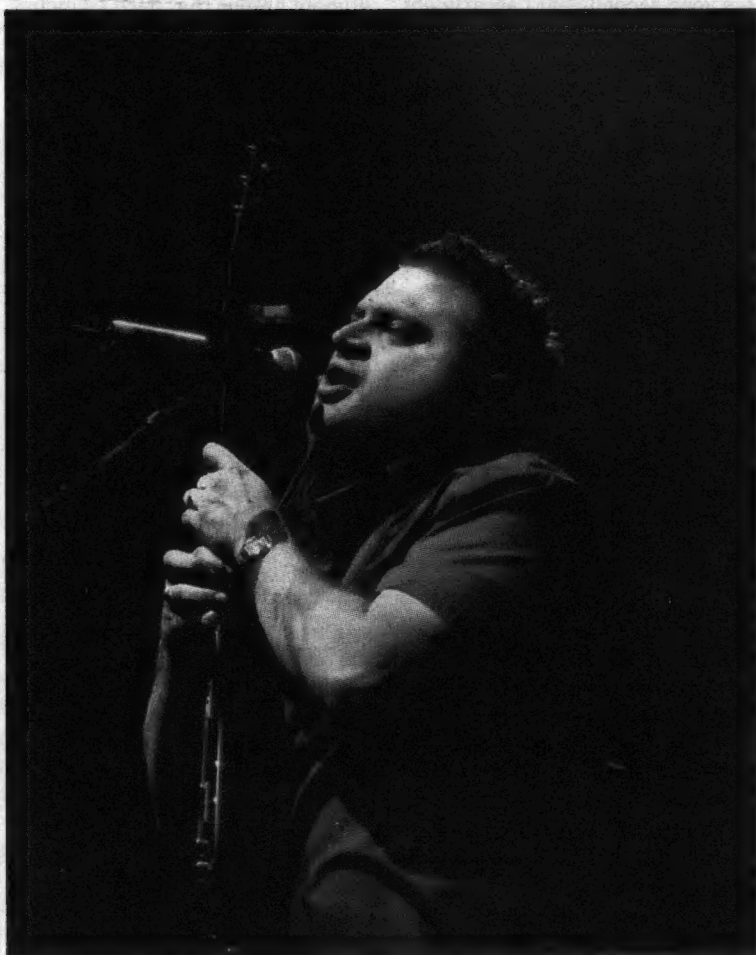
Norrie says that he had two choices to remedy the situation: find more resources to invest in the program (like funding new professorships), or shut it down.

Norrie feels that the decision to extinguish the program will not greatly affect students interested in learning more about Canada, given more than 200 classes that exist in other areas of Arts, like History, English or Political Science.

He said that resources saved by eliminating Canadian Studies will go to other areas, like Political Science courses geared at studying Canada in a global context.

"My recommendation is not a reflection of the program or the people working in it. It has only gone on as long as it has because of superhuman efforts by the instructors and staff. It was an underfunded program carried on the backs of selfless people," he said.

Norrie hopes to have a decision before September.



Kate Rossiter / THE GATEWAY

Misleading nomenclature aside, the Barenaked Ladies' lead, Steven Page, impressed the Skyreach crowd on Tuesday night. See page 12.

THE GATEWAY

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Opinions expressed in the pages of the Gateway are expressly those of the author and do not necessarily reflect those of the Gateway.

The Gateway is created using Apple Macintosh Computers, Hewlett-Packard ScanJet 3c and Umax Astra 600S flatbed scanners, and a Polaroid Sprint-Scan 35 Plus optical film scanner. Adobe InDesign is used for layout. Adobe Illustrator is used for vector images while Adobe Photoshop is used for raster images. The Gateway has a hot and bothered Hewlett-Packard LaserJet 5000N, which is used to produce paste-up images of the pages. The Gateway's games of choice are Dave Dobson's marvelous Snood, and Sid Meier's Civilization II Gold.

Contributors

Michael Schwake, Tamsin Shute, Rotating Dog, Vianne Fung, Ashley Carr, Julian Cheung, Colleen Underwood, Jennifer Pabillano, Dave Leriger, Bill Benson, Tony Esteves, Neil Parmar, Adam Rozenhart, Jamal Mansour, Shaun Flannigan, Kelly Zenkewich, Junbar Jr, Harvey G Thomgirt, Chris Boutet, James Elford, Colleen Underwood, Kate Rossiter. Then Peter McCaen asked, "Do you wanna make love? Or do you just want to fool around?"

Veteran politicians run against veteran homemaker for President

Kelly Zenkewich

NEWS STAFF

This year, there are three candidates for President: Gregory Harlow, who is in fourth-year combined Honours in History and Political Science; Chris Samuel, an Honours Biochemistry graduate who is now in Open Studies; and Your Mom, who is in her fortieth year of Women's Studies.

What one word can be used to describe you?

Harlow: Fortright.

Samuel: Dedicated.

Mom: Love.

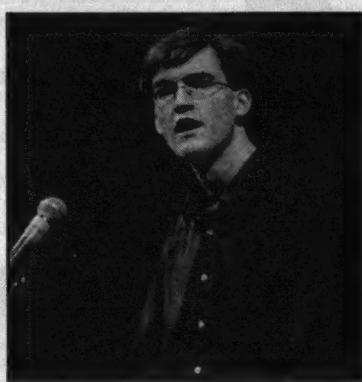
What is the most important quality in an SU president?

Harlow: The SU president does not have dictatorial powers, so in order to get things done the president must be able to unite and lead others. It is only by working in concert with other students and admin/government officials, that the president will be able to accomplish anything for students.

Samuel: The most important quality in an SU president is possessing a strong vision for this campus.

Mom: The president should be focused on giving all students a loving, caring and nurturing environment conducive to learning.

What relevant experience do you have?



Photoperson / THE GATEWAY

Gregory Harlow.

Harlow: As VP (Operations & Finance) the major initiatives I introduced required the consent of both the Executive Committee and Students' Council. When you consider the magnitude of some of my initiatives and the fact that they were approved, I feel I can say I earned the trust and respect of the decision makers whom I had to rely upon. Just as I needed the support of the decision makers inside the organization to get things done, so too does the president when lobbying the administration or government.

Samuel: As VP (Academic), I am the primary contact between the Students' Union and the University. As a result, I know exactly how this University runs, who is in charge, and how to get things done.



Photoperson / THE GATEWAY

Chris Samuel.

This acquired knowledge and lobbying skills are crucial for the SU President because both are needed in order to truly be an instrument of change. In addition, one of my responsibilities as VP Academic is to meet regularly with the student Faculty Associations.

Mom: Parenthood carries a variety of challenges, and as I found ways of overcoming them, I acquired the necessary leadership skills to deal effectively with difficult situations.

What is the largest issue facing students, aside from tuition?

Harlow: Access to student loans and other financial resources that are necessary to be able to afford to come to university.

Samuel: Obviously, tuition is the



Alison Cryslar / THE GATEWAY

Your Mom.

largest issue facing students, which subsequently involves concerns about bursary support and student loans. That aside, the next largest issue facing students is the quality of their education.

Mom: The most important issue facing students is the stress they experience through the course of their education. As I'm fond of saying, a stress-free student is a happy student, and your happiness is what matters most to me.

If you could pick a super-power, what would it be?

Samuel: I would pick the ability to fly. I could come to campus without having to worry about parking.

Harlow: I would choose to have the ability to convince anyone of anything.

Mom: Russia. Love the accent.



Jennifer Danilowich / THE GATEWAY

Amy Salzyn.

Academic is a one-woman race

Julian Cheung

NEWS STAFF

The VP (Academic) addresses academic issues with the faculty.

This year, there is only one candidate, fourth-year Honours Political Science student Amy Salzyn.

What one word can be used to describe you?

Salzyn: I'd say "keen" would describe me best. I put all of myself in anything I do.

If you could have a super-power, what would it be and why?

I guess I'd like to be able to tell when others are lying or not.

What are the issues facing this portfolio?

There are several new issues slated for development, for instance a transition into online registration as well as a new grading system. Furthermore, we need to tackle problems involving teaching and textbooks.

What relevant experience do you have?

I've done several years of SU work for Info[r]mation Reg[is]tries, the Food Bank, as well as the Gateway. I was the Access Fund administrator, and was responsible for managing and marketing the fund. I am currently a member of the Academic Affairs Board and the General Faculties Council.



Jennifer Danilowich / THE GATEWAY

Chris Burrows.

BoG reps clash over activism

Shaun Flannigan

NEWS STAFF

There are two candidates for Board of Governors representative this year, second-year Law student Tracie Scott, and Business student Chris Burrows.

What one word can be used to describe you?

Burrows: Persistent.

Scott: Passionate.

Why do you want to run for this position?

Burrows: I want to continue to improve upon the extensive relationships built by Mark Cormier (current BoG Rep) and Leslie Church (last year's BoG Rep) with the Board of Governors. I feel that I possess the professionalism and diplomacy required of the BoG representative to introduce solutions to the rising cost an education, that will allow the BoG to freeze tuition.

Scott: I am running because I think students have every right to expect that the BoG accounts for its management or mismanagement of the university.

Where can you improve on this position from last year?

Burrows: I feel that I can improve upon the visibility of the position. I want to make absolutely certain that the Students on this campus are at all times, fully aware of what their BoG representative is doing for them. Mark Cormier worked



Jennifer Danilowich / THE GATEWAY

Tracie Scott.

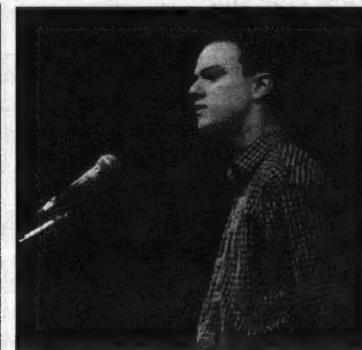
diligently and meticulously, and I do not feel that many Students are aware of his efforts.

Scott: Becoming more vocal about student concerns in BoG. Helping to facilitate and support student groups that wish to mount campaigns against tuition increases and other issues important to students. Also in publicizing what is actually going on in the Board of Governors to allow students to become more active in the running of this institution.

What place does student activism have on campus?

Burrows: What I advocate is the careful blending of diplomacy with well organized activism. Activism is crucial to garnering the student, and public, support for student issues and concerns. There are only three student votes on the BoG, not nearly enough to make a significant impact in BoG voting outcomes. However, when those three votes are leveraged with the voices of hundreds of student activists and external pressure from the community, they become more powerful. The BoG, and for that matter, government, will listen to proposals and plans brought forth in a reasonable, diplomatic and professional manner. The BoG must view students as a body willing to negotiate.

Scott: Student activism is one of the only methods to pressure BoG and the provincial government to actually listen to student concerns.



Marcus Bence / THE GATEWAY

Jamie Speer.

One candidate for Operations and Finance job

Vianne Fung

NEWS STAFF

The VP (Ops & Finance) is in charge of all the money in the SU.

This year, there is only one VP (Ops & Finance) candidate, fourth-year Honours Political Science student Jamie Speer.

What one word can be used to describe you?

Speer: A minute.

Why are you running for this position?

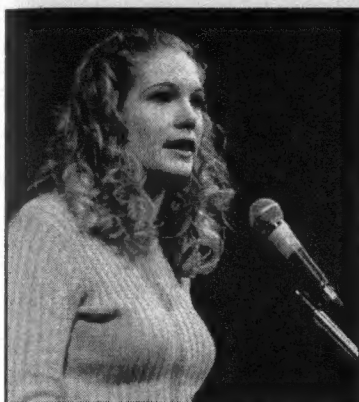
Speer: I was a representative of the Student Council, WUSC and various funding boards so I've had experience in this field. VP (Ops and Finance) has the most significant impact. It is an important position and there is a lot of impact to be had.

You ran for VP (Academic) last year. Why did you decide to run for VP (Ops and Finance) instead this year?

Speer: This is mostly because my passion changed. Last year I had a strong passion for academic issues but now I feel that I can make a stronger impact as VP (Ops & Finance).

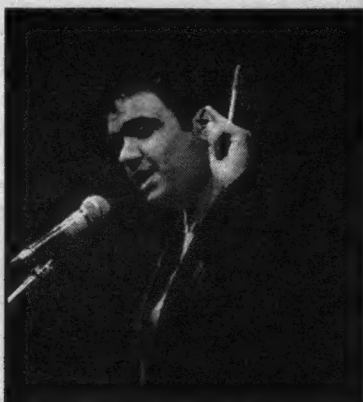
If you could have a super-power, what would it be and why?

Speer: The ability to read minds.



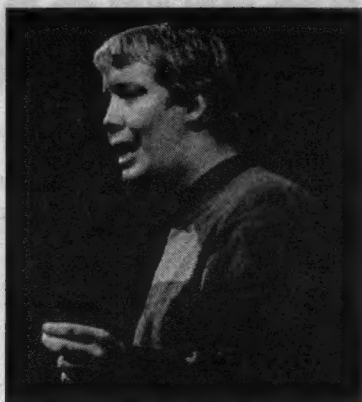
Alison Cryer / THE GATEWAY

Lisa Clyburn.



Marcus Bence / THE GATEWAY

Anand Sharma.



Marcus Bence / THE GATEWAY

Kory Zwack.

VP (External) race offers three candidates

Jhenifer Pabillano
NEWS STAFF

The VP (External) is the Students' Union's mouthpiece to the outside community. The portfolio is charged with the duty of liaising with all levels of government, as well as local businesses and external student loan organizations.

There are three candidates for VP (External): Kory Zwack, a third-year Political Science/Economics student; Anand Sharma, a second-year Political Science student, and Lisa Clyburn, a second-year bilingual Business student at the Faculté St Jean and School of Business.

What one word can be used to describe you?

Clyburn: Dedicated.

Sharma: Principled.

Zwack: Outgoing.

What is the most important issue facing students, aside from tuition?

Clyburn: That the students' voices aren't being heard. Our rallies and protests for tuition exemplify the fact that no one is listening to us. This issue needs to be addressed before any other.

Sharma: The student loan system. If debt isn't good for the government, why is it for students? By passing on a financial burden to students, the government is not helping education more accessible. Loans are a real cop-out to fall back on when the SU doesn't achieve its goals with tuition. The SU emphasis on loans is ludicrous.

Zwack: Government relations. We need to make sure the government

is understanding our issues who students are and how we interact with the community as a whole.

What changes need to be made to the VP (External) portfolio?

Clyburn: I would mainly like to go further and go beyond the current External portfolio. I would hesitate to call this "changes," it's really more like "adjustments." I would like to continue building and strengthening relationships with government and the students.

Sharma: I would like to increase accountability and transparency of the portfolio. Students don't know about SU councils and they don't care. It's always the same stream of people running for office year after year. They may start with good intentions but they do not connect with the student body. For instance, the SU proposed transferring \$1 million from the Access Fund to SUB renovations. Moving money to a building rather than helping those in need just shows how out-of-touch they are. I want to also facilitate communications with the government, but be a little more proactive than VPs (External) have been. I want to make very clear what students want, rather than just letting the government make the decisions. And if the government isn't going to be progressive, we need alternative ways to make our demands.

Zwack: I want to make the portfolio more open to the students. Most students don't know what the VP (External) does. I want to have more communication with the students to be able to show them the importance of the VP (External)'s

role in the SU, and how the students can help with the portfolio.

If you could have a superpower, what would it be?

Clyburn: Being able to jump really high. I'm tall, but I can't play basketball at all. Plus in an orchard, the nicest fruit is always on the top of the trees. Now I'd be able to get to the top! I guess I could also jump to third-floor classes too. No more stairs!

Sharma: The power to change people's perspectives. For a lot of people, including the government. If the government could put themselves in others' shoes, they would change their minds.

Zwack: Flying. Then I could get everywhere faster.

How are you different from your opponents?

Clyburn: In my platform I have specific goals, but I also have a means to get there. I want to achieve specific goals like my opponents, but I have different ways to address them.

Sharma: I'm very honest, and principled, and I want students to know where they stand. I won't sway in my principles and I'll take a stand.

Zwack: Through my knowledge of working with government. I plan on bringing the most diplomatic approach to working with them. I also would provide better communication with the government, because I know how government works, and I've worked with the government before. The issues brought up by the External portfolio matter to the students and me. I could bring reality to these issues with the government.

Student Life race pits enthusiasm against experience

Colleen Underwood
NEWS STAFF

The VP (Student Life) is in charge of campus recreation, student residence, and the Gateway.

This year, there are two candidates for VP (Student Life), fourth-year Arts student Jen Wanke (incumbent) and newcomer second-year Arts student Marc Mahé.

What one word can be used to describe you?

Mahé: Motivated.

Wanke: Dedicated.

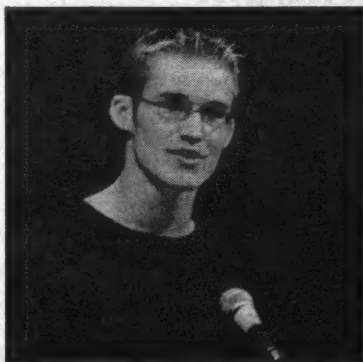
What is the most difficult part of your portfolio?

Mahé: Learning everything about the portfolio is the most difficult part. It is a really broad portfolio.

Wanke: Communications: soliciting feedback.

What relevant experience do you have?

Mahé: Over the last year, did you hear about the diving movie at the pool? That was something fun that I was very involved in. Last year I was a member of the lifeguard competition team, as well as helping to set that up and that was a



Jennifer Danilowich / THE GATEWAY

Marc Mahé.

fundraiser for the lifeguard competition team.

Wanke: Well, I have worked at the Power Plant, RATT, and Dewey's for four years. I worked with student groups for two years and last year I did the job, with all of its trials and tribulations, of VP (Student Life).

If you could have one superpower, what would it be?

Mahé: The ability to speak every language.

Wanke: The power of flight.

How are you different from your opponent?



Jennifer Danilowich / THE GATEWAY

Jen Wanke.

Mahé: Well first of all, I am a second-year student, and I am still very involved on campus. I have just come here, I've had my year to see and experience and try out new things and those things that I've seen are still fresh in my mind. And everything that I have learned, those things that made it easier for me and would help me through it are still really fresh.

Wanke: I have a lot of experience and I have been involved with Students' Union for a long time. I also have a lot of feasible and creative ideas.

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EDITORIAL

Few election picks are truly satisfying

It's sad that it is so hard to pick the worthiest candidates in an SU election with as few hopefuls as this one. The most comfortable choices are those to approve the sole candidates for two of the jobs.

But the four contested portfolios present a mix of choosing between the least of the evils, in three of the cases, and trying to figure out who is actually most qualified in the one properly satisfying race.

The latter—the battle for VP (External)—will likely be what decides the shape of the SU over the next year. Normally the President is the most important race, but not this year. Much of the organization's operations depend on the group decisions of those elected, and the two strongest candidates in the race—Kory Zwack and Anand Sharma—will bring very different politics to the table (Lisa Clyburn has too little experience and too few ideas to rank with the others). Zwack's been with the SU for a long time, and though he doesn't always agree with the organization's direction, he's a much more moderate politician than Sharma. Sharma hasn't been as directly involved as Zwack—he has preferred to watch from afar—but he still knows what's going on. His more liberal politics will provide the most effective counterbalance to the largely right-of-centre views of those who will be elected to the other jobs. Sharma thus gets my nod, but for unconventional reasons.

The presidential fight is more frustrating. There has been some truth to Greg Harlow's badmouthing of Chris Samuel—the latter man does tend to take credit for deeds not his, and he hasn't accomplished all of his promises. Harlow's accomplishments, however, don't sit well with me. He has given Students' Council three times the power that it had last year, which is unsafe in a body that hears from so few of its

constituents.

And Harlow is guilty of hypocrisy, for he has personally taken credit for the lower-than-normal tuition increase (which is a patently absurd suggestion coming from a portfolio that has only a vague association with the tuition debates). Harlow claims that his analysis of the University's budget led the administration to a path of greater efficiency; in reality, it was the millions of dollars from the provincial government, and the work of a decade of students, that caused the change. Samuel doesn't have the most appealing character, but his aren't as objectionable, and that is (more) what the job is about.

Somewhat honestly, however, I feel drawn to Your Mom. Such wit and quick thinking could go much further than Samuel or Harlow.

I'm sad to say that I'll be picking Jen Wanke (again) for VP (Student Life). In most areas, I think she's done an abysmal job this year, but her opponent, Marc Mahé, knows so little that he would likely do worse.

Similarly, I must opt for the occasionally irksome Chris Burrows for Board of Governors rep. Tracie Scott's views are much more pleasing, but her apparent boredom and monotonous tone won't be able to change the University's ways.

Amy Salyzyn and Jamie Speer will do well as VPs (Academic) and (Ops & Finance), respectively. Speer can be annoying, but that's barely relevant in comparison to his dedication and knowledge.

The two referenda—to set up a Public Interest Research Group and lower off-campus students' fees—have few faults. They too deserve support.

Let's just hope for more satisfying choices next year.

Dan Lazin
EDITOR-IN-CHIEF



The decision gets harder and harder every year.

LETTERS

The Gateway is an irresponsible little demon-child

I wish I could believe that the Gateway wants to be independent because of journalistic integrity, but it's the Gateway's latest attempt to avoid responsibility.

The cardinal rule of publishing is that a publication is responsible to its readers. The Gateway continually ignores its responsibility. Many of its writers write for themselves out of some neurotic need for attention, instead of writing for the readers. It's only your responsibility to the Students' Union that you have not been able to avoid.

The Gateway is like a teenager who wants to get his own apartment but have his parents pay for it. If the Gateway wants to be independent, then it should be independent. It should receive no funding from the SU, and it should no longer have the status of being the official Students' Union newspaper. The Gateway should be completely self-

funded through advertising.

But of course, the Gateway would never survive under these terms because of its exceedingly poor quality. Perhaps the Gateway should join the rest of us in the real world and fulfill its responsibilities rather than try to escape them.

JOEL CURRIE
ARTS ALUMNUS

Democracy for you is Democracy for me

I was reading Shaun Flannigan and Jon Dunbar's article ("Accusations and talk of revolution add spice to Strathcona candidates' forum," 1 March) and I couldn't ignore PC candidate John Logan's comments.

Logan said that Edmonton-Strathcona has not had "direct representation for almost two decades" and that the constituency could expect to receive more funding and effective representa-

tion through a PC representative.

I think it is unfortunate that in Logan's mind, effective political clout has become a greater voting incentive than a solid political platform. What further saddens me is that Logan's logic is perfectly sound. All Canadians know that only the party elected to the majority has all the real power and that constituencies that ally themselves with that party will enjoy greater benefits. What's more, the reigning party's ability to pass legislation (consider the invocation of closure) is effectively absolute. Consider Jean Chrétien's Shawinigan scandal or Alberta's Bill 11 debacle.

Party politics remains one of the main obstacles to real liberal democracy in Canada, and Logan's comment illustrates this perfectly. I call upon all politically savvy students, regardless of their political party affiliation, to question this system of election and government which allows such abuse of power, and to investigate alternatives with an open mind.

Do you want to live in a real, capital-D Democracy or not?

TAHAZ CARDINAL
NATIVE STUDIES

APIRG might not be what we're looking for

Every student is aware of the current push for the formation of a Public Interest Research Group on campus. Many students signed the referendum petition to have the opportunity to allow APIRG and its \$2.50 per semester to be voted into existence.

But before we vote on Wednesday or Thursday, there are a few concerns I have about PIRG that I would like to share.

I myself am not completely opposed to the PIRG and I can see the potential benefits it may produce as an independent, student-run group. But if the APIRG is formed, will it actually be working to benefit all students, or will it involve the interests of few?

Sure, there are democratic elections to formulate the board of directors, but how public will those elections be? With a large portion of APIRG's budget going towards paying an employee or buying copiers and printers, will they even have the necessary funds to make a difference?

And with the opt-out clause for the people who don't wish to pay, who is to say that PIRG will even have the expected budget of approximately \$130 000?

Many would agree that a PIRG which helps lobby for progressive environmental laws is worth the meagre \$2.50 a semester, but what about those PIRGs that set up bike repair centres, or publish alternative newspapers like those handed to you on Whyte Avenue? Are those worth the \$5 to you?

COLIN TRUMAN
ENCS II

Letters to the editor should be dropped off at room 0-10 of the Students' Union Building, or e-mailed to managing@su.ualberta.ca.

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of letters it deems racist, sexist, libelous, or otherwise hateful in nature.

Letters to the editor should be no longer than 350 words in length and include the name, student identification number, program, and year of study of the author, to be considered for publication.

Slim pickings in upcoming student election



Mike Winters

Ah yes, another year of SU hacks offering their empty promises to somehow miraculously lower tuition. What's that I hear? The sound of a few thousand students letting out a collective yawn as they fill out their ballots on 7 and 8 March?

Well, you can't blame them. The election doesn't present too many choices this year. Nevertheless, I'm still compelled to share my picks (I mean that literally; this is my job). Even though a third of these dorks will be acclaimed, there are a couple of tough decisions. And remember, the choices are based on my opinion, so do your homework and vote responsibly on your own.

President

Ugh. This is a tough one.

When compared to Chris Samuel, Greg Harlow appears to be more organized and able to back up his campaign promises. But at the same time, I don't trust what lies beyond that same platform. I've heard him refer to the CJSR people as "hacks," and talk about how he's concerned about CJSR and the Gateway's "accountability."

Naturally, I don't trust this kind of rhetoric—especially when compounded with his faith in asserting the authoritative decision-making powers of Student Council. I don't buy that councillors are more accountable than say, CJSR's board of directors just because a few handfuls of people managed to vote for the councillors—most of whom are acclaimed anyway. How's that for accountability?

I like Samuel's initiatives that incorporate student concerns in the hiring processes of teachers. But I do think he's guilty of over-hyping himself. He has overblown the effectiveness of his Bookstore Taskforce, for instance. There are reasons behind high textbook prices that go beyond our own bookstore. Other than that, his campaign rhetoric is typical stuff.

In the end, I'd pick Samuel simply because I philosophically disagree

with Harlow. But then again, maybe I'd vote for Your Mom. She's safer.

VP Academic

Yeah, sure. I'll pick Amy Salyzyn. She has experience in GFC and worked as an Access Fund Administrator. It looks like the direction of this portfolio will stay much the same if people elect her.

VP External

I don't think that the CASA approach to politics is the most effective way for us to lobby the government. Anand Sharma is willing to question our membership with the Canadian Alliance of Student Associations to determine its effectiveness. I also like the idea of a mandatory bus-pass referendum. If we can get any sort of a cheaper deal for all of us, then it's worth the vote.

But I also like Kory Zwack's platform: he wants to get rid of the parental dependency clause for student loans and he wants to get tax credit for textbooks.

I'm not a fan of Lisa Clyburn because she doesn't have enough experience with the organization and her platform is too vague.

I won't even bother to say that all of them will try to freeze tuition. It's practically a rite of passage for candidates to say that. Whether it happens—it won't—is a different story.

Sharma is the radical of the bunch, so I'll vote for him. But Zwack's okay too if change isn't on the top of your agenda.

VP Operations & Finance

I'll vote for Jamie Speer because he does have a lot of experience with the SU. It's a little disturbing that he has absolutely no competition, however. Plus, I kind of feel sorry for him for having lost in the election last year.

VP Student Life

If either candidate promises to stop booking Edwin, 54-40 or Big Sugar for Week of Welcome, I'll vote for them.

Although Jen Wanke can be combative, I'll vote for her over Marc Mahé. I didn't get much of a platform from Mahé during the forum or from his campaign materials (he has no website). You can't just say that you'll "make ONEcards more universal" and expect me to believe it.

Of course, it's hard to cram a lot of details in campaign propaganda,

but I can at least trust that Wanke has the experience, if not the personality, to know how to get things done.

Board of Governors

Chris Burrows doesn't think that activism or loud demonstrations are solutions for our tuition crisis. It sounds like Burrows has a severe case of stereotype-itis. I can't believe this guy thinks that people who go to protests are disruptive and hurt the image of campus. You hit the street when you feel you have no choice, bub. Nothing has changed as a result of the position; lower tuition increases are because of an election year, not one voice on a board. Therefore, I support anyone who bothers to protest.

Sure, those PEAS protestors are theatrical and probably way too intense, but they've proven themselves to be more visible than most past BoG reps.

Burrow's dismissive attitude is enough for me to vote for Tracie Scott. She's one of the activists who Burrows probably doesn't like. Her interest in BoG stems from her participation in tuition rallies and she wants to make BoG more transparent. Good enough.

Ultimately, though, I'm unconvinced as to how effective any BoG Rep can be.

APIRG referendum

I'm not exactly sure what APIRG projects will come up, but they'll be mandated to an open, transparent decision-making process if they're elected. The opt-out clause makes it even harder to vote no.

Off-campus Fee referendum

Although the SU executive managed to taint what should be a simple yes vote with added charges to regular students, people should still vote for a reduction in off-campus SU fees. It's hard to justify regular fees for students who can't use most of the SU services.

Unfortunately, the SU has decided that they can't take the cut in fees, so the rest of us have to fork up 44 more cents. I don't think the fee increase is necessary, but it would be a shame to see off-campus students get a raw deal.

Well, that's it. I'll remind you again that my opinions are totally subjective. And if you're a candidate, steaming mad at my choices for the executive, don't come up and do a running kick to my face.



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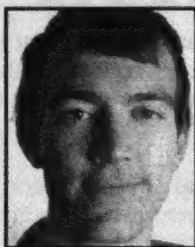
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Abolish Reading Week; the stress is killing me



Gerard McLarney

What did you do during Reading week? Anything but read? Wasn't the holiday supposed to relieve the reservoir of stress incurred from carrying out the rudimentary duties of a university student?

Reading week could be improved. A more intelligent placement of individual days off through out the semester would have been better than the current break.

The four days off of school (we can't count Family Day) were enjoyed, very much so. Yet now I'm in a worse position to cope with the remainder of the semester. Most people I talk to share the same sad story. Reading Week failed to bring stability to academic life. On the surface, the solution to a more effective week off appears deceptively simple: don't neglect your

homework. No use arguing there.

But factor in human nature. Most of us can't help but put things off. Seeing Reading Week approached at glacier-like-speed, we adjusted our homework metabolism rate to near-hibernation level in early February.

Stretching out an activity or task to fit a given time-frame just comes naturally. It's easier to change the scheduled break than basic human traits.

Unfortunately, too many profs schedule their exams before reading week. If they actually placed the break before exam week, we would be compelled to study. Instead, we have a window of free time which not only diminishes the power of procrastination, but it makes for a totally redundant vacation.

Similarly, consider a school-free week near the end of classes. Students would be in an optimal position to complete term papers, disseminate the semester's lessons and take a deep breath before the final home stretch.

Offering free time before major challenges would reduce stress and keep balance in our lives. Currently, we experience an unhealthy binge of tests and do our

best to expunge the incurred tension in our time off, usually at the expense of our regular academic rhythm.

Getting rid of Reading Week altogether and replacing it with random days off would be a great boost towards a balanced, healthy and less stressed existence.

At random, the University would be shut down for a day at a time and everyone free to recuperate from the regular pace of life. Imagine: you wake up one morning, slug your way to the bus stop, sit with dozens of other young adults nose-deep in textbooks until the bus reaches the terminal. There, small crowds of students are cheering like elementary kids. "No school today, go home. Hooray! It is a Reading Day."

That would relieve stress, provide a lung full of academic relief and even give us the time to throw a few snowballs.

THE BURLAP SACK

Today's sack beating goes out to the *Edmonton Wiggler*, an independent zine that is illegally inserted inside the *Gateway*, as well as *See Magazine* and *Vue Weekly* without permission.

The creators enjoy harassing and libelling all sorts of characters—not the sort of thing we want to be associated with. When people start assuming that the *Wiggler* is a project done by the *Gateway*, we gotta lay down the smack. It just ain't our doing.

Thus, Wiggles, you can just wiggle all by your lonesome selves. Scram!

HARVEY THOMGIRT

The Burlap Sack is a semi-regular feature where, a person or group who needs to be put in a sack and beaten, is ridiculed in print. No sack beatings are actually administered.

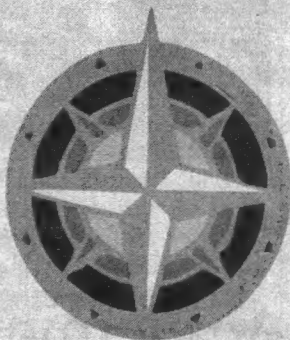
Dave Alexander's TOP TEN

Pepsi spokespersons and their slogans

- 10 George W Bush: "Coke might go up my nose, but Pepsi goes in my mouth."
- 9 Michael Jackson: "Pepsi. The perfect drink to share with your date."
- 8 John Travolta: "Drink Pepsi. I command you, they command you, L Ron Hubbard commands you."
- 7 Mr T: "Just drink or I'm fired. You don't want to see Mr T fired, do you?"
- 6 Kid Rock: "Because you can't get hooch in a vending machine."
- 5 Tom Green: "Gives me the energy that I need to play with dead animals."
- 4 Gary Coleman: "You can live on it for a week ... if you have to."
- 3 Eminem: "The only thing I like better than Pepsi is humping your mom, and I really, really like humping your mom."
- 2 Robert Downey Jr: "Good in a glass or syringe."
- 1 Britney Spears: "Bubbly and implanted with chemicals—just like me!"

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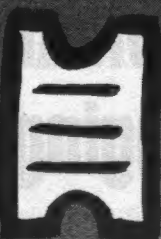
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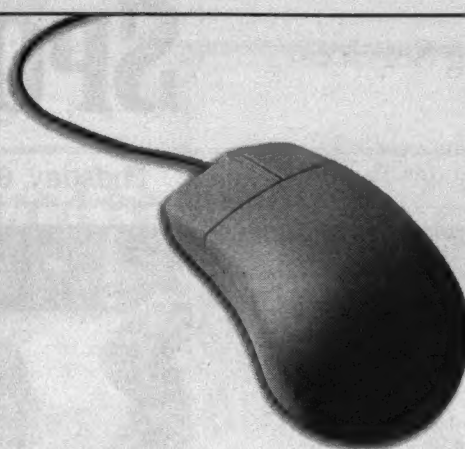
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Just one example from Stats Canada 2000: Tuition fees for undergraduate arts students in Alberta have gone up by more than 200% since 1992—the highest increase in Canada.

It is time for a government in Alberta that believes in a strong future for all people, not just a privileged few. After 30 years, this tired old conservative government is out of ideas, and out of touch with students.

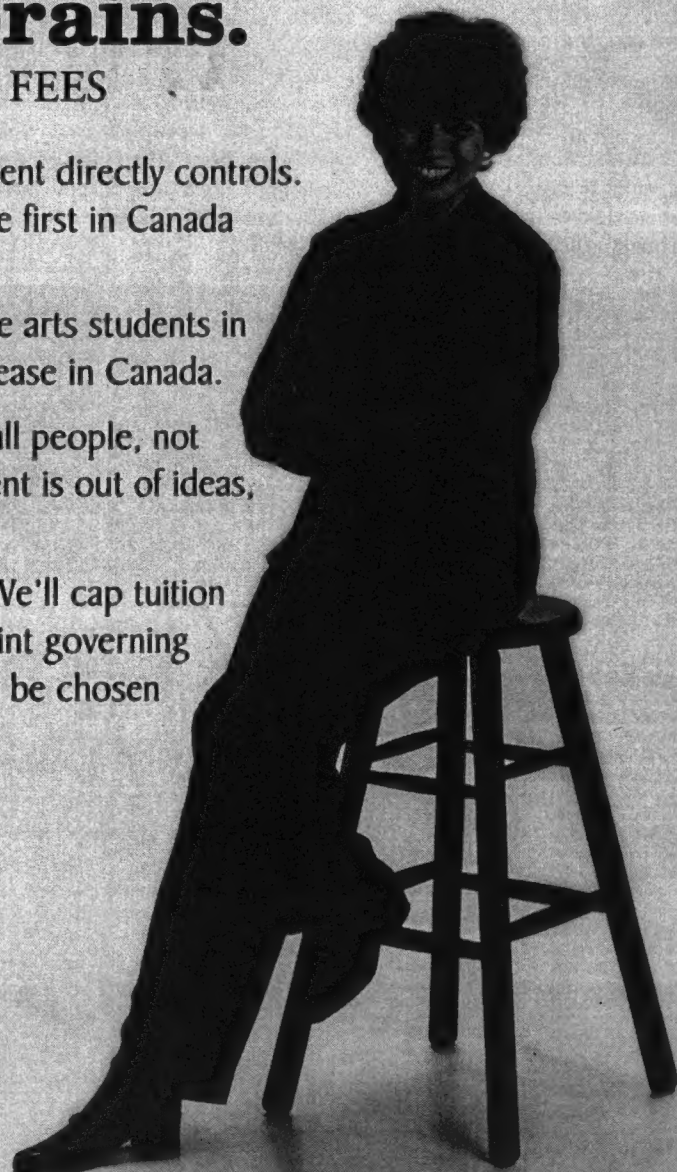
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Carl Schreuders / THE GATEWAY

Kris Knoblauch of the Bears slips another behind the Calgary netminder. The Bears set a new Canada West record with a total twelve goals and two shutouts in their two blowout victories.

Golden Bears lock down the Clare Drake

Over 5000 fans flock to watch Alberta take two in consecutive shutouts in Canada West Division Final

Barrie Tanner
SPORTS EDITOR

The Golden Bears hockey team has broken yet another Canada West record with back-to-back shutout victories against their southern rivals, the Calgary Dinos, last weekend in the Division Final held at the Clare Drake.

Alberta sophomore goaltender Clayton Pool backstopped the Bears to consecutive 4-0, 8-0 wins, marking his record-tying ninth career shutout in Saturday's match.

Defenseman Warren Toews opened the scoring for the Golden Bears just four minutes into the first period, quickly followed by a short-handed goal from Kris Knoblauch, which further demoralized the out-

played Dinos. Freshman All-Star Team selection Jeff Zorn and forward Massimo Provenzano followed with goals 34 seconds apart, sealing Calgary's fate.

Saturday's game proved to be a better match-up, though the deceiving 8-0 final score would say otherwise. Freshman Tyler Shybunka opened the scoring in the first period of the second game, the only goal of the period.

The second proved more eventful as Calgary struggled defensively to contain the charging Bears. The defensive holes became more obvious when Cam Kuzyk sent 6'7" Jeff Ewasko on a breakaway that saw him bury the puck behind besieged Calgary netminder Aaron Baker near the halfway mark of the second.

As Calgary's defense pressed hard for a goal, Kevin Marsh broke out with a breakaway but was awarded a penalty shot after being pulled down, an unusual call during a Canada West playoff series. Marsh didn't break a sweat backhanding a shot in the top shelf and giving the Bears a convincing lead.

Calgary fell apart completely in the third as the Bears buried five more for an embarrassing 8-0 blowout. As the period wore on, Calgary's frustration showed as the stickwork and chippiness increased, the Bears maintaining their composure all the while despite the added pressure.

"Calgary had nothing to lose by the third," said Bears forward Russ Hewson. "Maintaining our discipline was definitely a conscious

effort on our part ... We can't afford to lose guys at this stage."

"We're after bigger and better things," continued Hewson. "We're after the National Championship."

"They tried to do whatever they could to get us off our game, but it just didn't work," said Ewasko. "We've got a mature bunch of guys here and it shows."

Captain Ryan Marsh wasn't surprised by the team's patience.

"The key to winning is discipline," maintained Marsh. "You can't get frustrated and expect to win ... We proved that [Saturday night]."

Discipline was especially evident between the pipes for the Bears as goaltender Clayton Pool handed the Dinos a pair of goose-eggs.

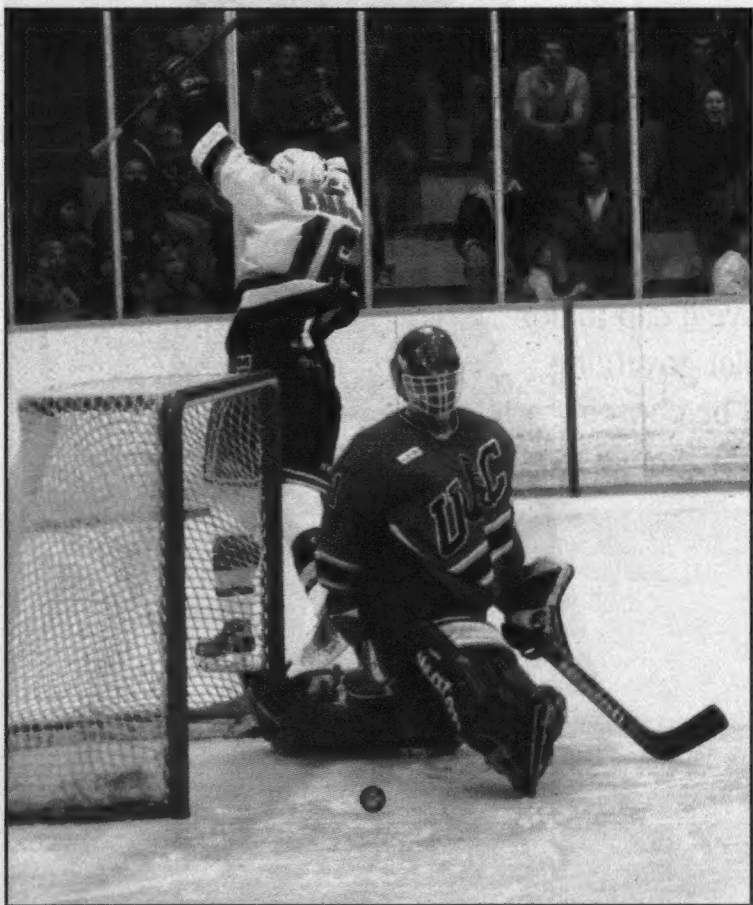
"He's an All-Canadian goalten-

der for a reason," said Hewson. "He always shows up for us and makes the saves when he has to ... I'm just glad he's on our side."

"Friday was pretty simple," said a modest Pool, who turned aside 48 shots for the victory. "We kept them to 35 shots in two games, and the whole team contributed to that."

Captain Marsh agrees: "The results were what we wanted, and the shutouts were a bonus," said the veteran. "It really showed the caliber of the team ... not just the defensemen, but the team defense as a whole made some key plays that shut down their offense."

The Bears will now take on the Manitoba Bisons in the Canada West Final at the Clare Drake next weekend.



Carl Schreuders / THE GATEWAY

One after another, the Bears buried 12 goals in two games against the Calgary Dinos this weekend. Bears goalie Clayton Pool shut out the Dinos in both games.

No consolation for Calgary's Dinos

Dinos fail to score a single goal against Alberta meshman

Barrie Tanner
SPORTS EDITOR

"Very disappointing and embarrassing."

That was how Dino head coach Tim Bothwell described his team's showing at last weekend's Division Final against Alberta's Golden Bears that saw his team swallow 12 goals against in two games with nothing to show.

The "heart-attack Dinos" showed little more than a flat-line as they were outplayed, outpaced, and outscored by the league's winningest team.

The Dinos' task heading into the series was to contain the Bears, who have had their best regular-season showing in recent history, and to try to counter that offensive threat with some production of their own. By the end of the second game, it was obvious that they had done neither.

The loss of two of Calgary's top

offensive producers didn't help the situation (Ron Grimmard with a collarbone injury and Ken McKay with leg troubles).

The Bears seemed to pounce on every Dino mistake, marked by numerous breakaway opportunities.

"You've got to hand it to [Golden Bear goalie Clayton Pool]. 'We had a few quality chances to score and get us back in the game, but he stoned us every time.'"

— Trevor Segstro, Dinos hockey

"To say they capitalized on our mistakes implies something opportunistic and that's not what it was," commented Bothwell. "We didn't show up to play and we didn't account for ourselves."

"We knew it would be a tough battle," said 5'4" Calgary winger Scott Fukami. "We knew they

would have a solid offense, and we were hoping to keep them under three or four goals, then chip in some offense of our own ... [but it] didn't work out."

Teammate Trevor Segstro agreed: "It was going to be a war," commented the right winger. "We had had a good week of practice and we knew we were the underdogs coming into this one. But there have been a lot of underdog wins in history ..."

Unfortunately for the Dinos, the Bears gave them no opportunity to add to that history in their lockdown at the Clare Drake.

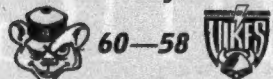
"You've got to hand it to [Golden Bear goalie Clayton Pool]," said Segstro. "We had a few quality chances to score and get us back in the game, but he stoned us every time."

Of the Dinos' 35 shots, they failed to score a single goal over the series, the first time in Canada West playoff history a team has recorded back-to-back shutouts.

Alberta loses best-of-three series in Canada West playoffs

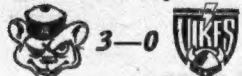
**U of A Golden Bears
vs
UVic Vikes**

Friday



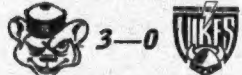
Alberta highlight:
Nick Maglisceau, 16 points, 8 rebounds

Saturday



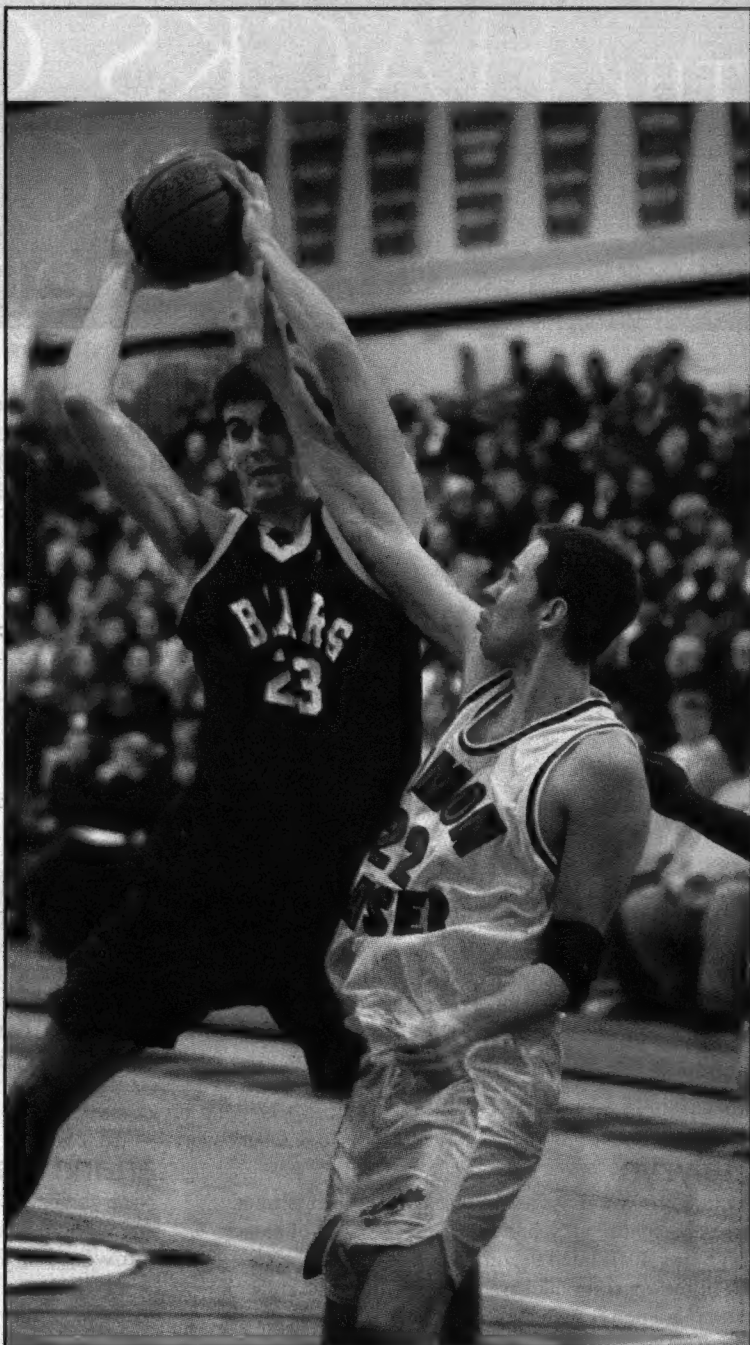
Alberta highlight:
Nick Maglisceau, 20 points

Sunday



Alberta highlight:
Stephen Parker, 19 points

**Ashley Carr
SPORTS STAFF**



Marcus Bence / THE GATEWAY

The Bears lost the Canada West championship to the Vikes last weekend.

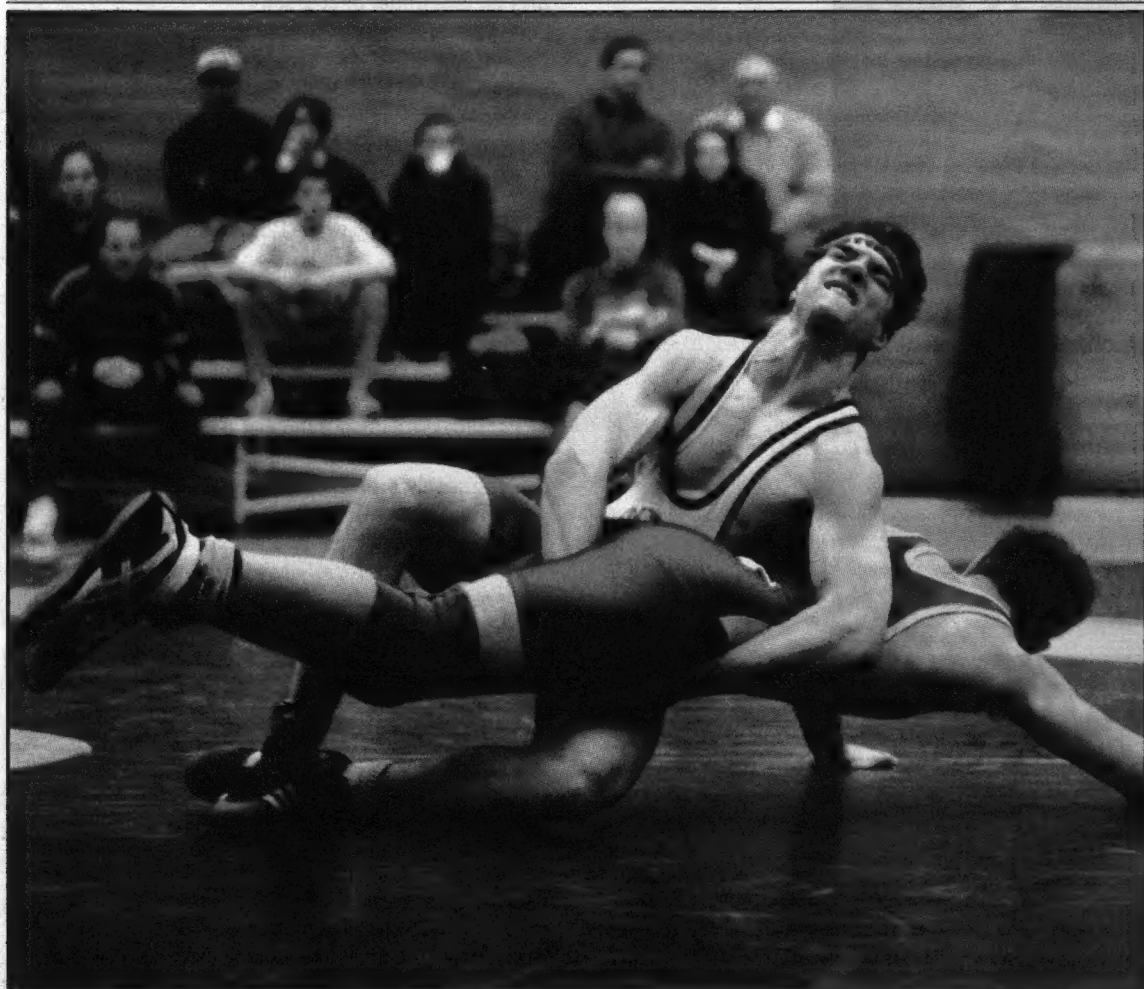
Last weekend the Bears basketball team travelled to Victoria to play the Vikes for the Canada West championship. Friday's match was close but the Bears were able to eke out a 60-58 victory, largely due to the play of Nick Maglisceau, who scored 16 points and converted on eight rebounds.

Saturday's match-up featured more of the same: a close score and offensive domination by Maglisceau who put up 20 points. Unfortunately for the Bears they suffered a 67-60 loss leaving their season to be decided on Sunday.

The Bears put forth tremendous effort in the second half of Sunday's game cutting the Vikes' eleven-point lead to one with Canada West All-Star Stephen Parker nailing a three-pointer with 1.8 seconds to play. After a timeout, the Vikes gained possession and kept the ball in control of Victoria's Ali Wilmott, who ran the time off the clock.


The Vikes will now be heading to Halifax for the National Championship from 16 to 18 March. The Bears' chances of going are

slim with their reliance on a wild-card spot. The decision will be made by the end of this week.



File Photo / THE GATEWAY

The Golden Bear and Panda wrestling teams were in Thunder Bay, Ontario for the CIAU National Championships, where both teams earned the bronze. See Thursday's issue for complete coverage.




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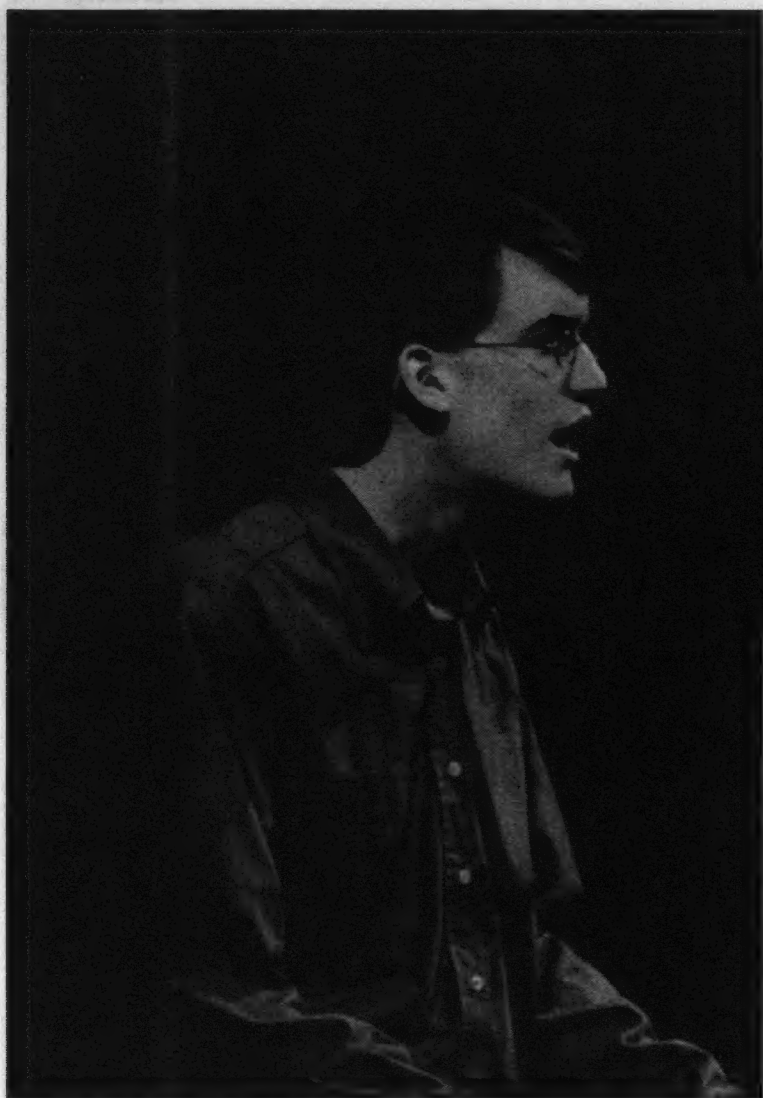
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Monday - Friday 9:00 a.m. - 5:00 p.m.





THE HACKS CAME MARCHING ONE BY ONE

Hack-O-Rama is an annual tradition of taunting, embarrassing, and generally sticking near to the truth while rarely hitting it dead on. We mean this all in jest, and we'd tell you not to let this decide your vote, but its unrelenting meanness doesn't allow for any favourites, anyway.

president

This position basically entitles the person to be brushed off politely by the administration and politicians rather than being trampled on like the rest of us. And if he plays his cards right, he might just end up with a cushy job at the Bookstore at the end of his stint. The cardgame being played is Crazy 8s; complacency is the wild card.

vp academic

This person will most likely spend the rest of the year sitting in meetings and playing with his, her, or someone else's hair. Past record shows that the job is all about taking credit for things the University would have done anyway. Think textbook prices could be lower? That's how the number system, but not the real world, works.

vp external

Big egos apply here: the vp external gets to pose for inane photo shoots in front of Edmonton's finest TV and newspaper crews. Note that the radio people—the ones who have to provide substance, not image—never show up. Crying about tuition is the only duty left.

gregory harlow

Harlow says his "vision of the future of the U of A is to provide a place for post-secondary education." Imaginative chap, this one. Nice new dapper image there, too (but we'll give him credit for graduating from unkempt mop to side part). He accuses Chris Samuel of taking credit for things he didn't do, then takes credit himself for the low tuition increase by saying that his use of "the University's own financial data" saved the day. How do you spell integrity? D-o-u-b-l-e s-t-a-n-d-a-r-d-s, apparently.

chris samuel

This man's laugh is faker than Kory Zwack's front teeth. Samuel's vision of the future involves a wireless network with laptops where your professor can e-mail you your exam while you dine (presumably on caviar) in the SUB food court. That's not a vision; that's an ice-cream headache. This is the second year in a row that Samuel has been accused of pre-campaigning. Maybe he should start preparing for next year.



your mom

Why does Your Mom have so many children? Between a woman (presumably your sister) parading around in a bikini, and discovering Chris Samuel's illegitimate baby, Your Mom has run a perfect campaign. Not only is she more charismatic than the other presidential candidates, she's going to pack our lunches for free. Let's face it—everyone wants Your Mom. So do we—except for that strange paradox with her being *our* mom, too. Ah well.

amy salyzyn

We'd like to buy a vowel. As an Access Fund Administrator, Salyzyn has been busy all year dusting off the piles of money that aren't being distributed to students. But hey!—she's a supporter of the constitutional amendments that give student councillors more power than they've ever dreamed, so it's no wonder why she's "vying" for this "job." Just look at her stroking herself in anticipated pleasure:



thrown together by dan lazyn, chul-ahn jeong, jon dunbar, christie tucker, vianne fung, bryce pugh, jamal mansour, barrie tanner, dave alexander, skip, marcus bence, mike winters

photos by alison crysler, jennifer danilowich, marcus bence, patrick finlay, barrie tanner, dan lazyn

anand sharma


Nice campaign table, Sharma: balloons, crepe paper and a boom box. Apparently the fellow thinks he's throwing a birthday party. He laughed a little too long when Harlow recalled being labelled "a bloodsucking parasite"—maybe he's envisioning his own future. By the way, socialists shouldn't dress like Regis Philbin. Is that your *final* platform? And what's with the vague embezzlement accusations of "certain presidents taking certain things?" If he's going to make wild conjecture, he ought to reveal the juicy details. His e-mail address is anand47@hotmail.com; we're guessing that 47 is the number of times the PIRG campaign has sucked him off (by presstime, of course).

kory zwack

Zwack began the campaign by bashing out his front teeth on Marc Mahé's forehead. What was he trying to do, eat his brain? He would have walked away hungry. Zwack comes from a long and distinguished tradition of Information Registries stardom, which means he's a first-class paper-pusher. Can we put him on a third-class flight out of town?

lisa clyburn

Gimme a break. Clyburn doesn't even know what position she's running for. "Vote for me in the position VP Aca—uh, External." She has no SU experience at all, unless you count the fact that she's a Girl Guide, which *will* give her plenty of experience dealing with whiny executives and passing out cookies in Council. Clyburn couldn't be any more vague. "Positive relationships" and "links" don't make us think of a real platform—just wholistic medicine and sausages.




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Mark McQ's Top 11

- 1 Ghetto 2 Chewy, Lans, Sam, Dom & Val
- 3 Ed Grad '01 4 SU Hacks/Aggies 5 Gateway
- 6 Forestry 7 Pembina Hall 8 Chem Eng
- 9 Info Reg 10 Mech Eng 11 I.D.



ROOM AT THE TOP



vp operations and finance

Here's a job where some random kid is given the keys to millions of dollars of student money. Can anyone say, "trip to the Bahamas and brand new Porsche?" It worked for the SU hack from Concordia. And you know that the U of A SU loves to look to other schools for "trends" in student government (even ideas like embezzlement come slowly to this crowd).

vp student life

This position mostly entails organizing mindless events in hopes of raising your on-campus profile and getting a bunch of free Kokanee shit. The winner always sucks up to the Gateway for a few months, then retires to a den of hate. Next comes some "innovative" idea for a party—swing dance one year, SU rave the next. Finally comes the realization that the job is really meaningless (they should just ask us first).

board of governors

What can we say: no pay, no lay, no way. This is just one lame job with no perks at all (one of three students with the pleasure of being ignored in BoG meetings). The idiots running for this position probably still believe the rumour that they can change the world. Silly rabbits—only we can do that.

jamie speer

This guy's been a parasite on the face of student politics since his first year. Unfortunately, he hasn't been able to suck enough nutrients to survive on his own. Speer doesn't have to run against anyone but his foot and his mouth—and he's still the second best candidate. Last year, Speer got in trouble during the elections, then spent all year directing pointed questions at the SU. He should come work for us (we have a cage and an exercise wheel ready for him).

jen wanke

Wanke (pronounced like she's crazy) is under the impression that this job is like being a gym teacher. Inter-faculty competitions? Duh. First one to win a wheelbarrow race gets a PhD; Wanke, meanwhile, had better hope that Your Mom wins so she can at least take that E for Effort. She wants to get VIDS, the herpetic Trivial Pursuit/advertisement system in SUB, installed campus-wide. Don't worry, though; she'll install them in "key locations" so that it somehow isn't an idiotic idea anymore. Let's strike a committee—no, a taskforce!—to look into the feasibility of installing VIDS up her ass so she can watch it while her head is up there. Oh, and before she "came up" with the "idea" of running a weekly What's-On section in the paper, maybe she should have read it—the column already exists.

marc mahé

It saddens us greatly that this man has so little clue. It takes a pretty incompetent and uninformed candidate to make Wanke look like the best choice; he actually became noticeably more informed during the course of a 15-minute interview. Marc, you can't base your platform on the Gateway's sports section and Campus Crime Beat—Barrie tried to do that last year and failed. He also wants to make ONEcards "more universal." His plan involves being able to move money from rez food cards to our glorified library cards so that people can eat textbooks or something. Mahé seems really eager to build pedways everywhere on campus. He ought to build a pedway the hell out of here. Mahé day! Mahé day! Campaign going down!

chris burrows

Burrows' greatest qualification may be that he's the only candidate whose name forms a complete sentence. His pamphlet says that "Chris opposes activism that makes students look bad in the public eye." Awesome: he hates people who actually want to do something about tuition increases. With politics slightly right of Mussolini, he's a perfect choice to be the front-runner in the tuition debates! He wants to "find alternative revenue sources to eliminate the need for tuition increases." Does he think we haven't been looking hard enough? He ought to check for cash under his bed—it's probably right next to his Fisher Price student politician kit and the box of Kleenex.

tracie scott

Scott's the total opposite of Chris Burrows, right down to the Cuban heels. She seems bored with what she's saying before she even says it. She claims to be a good mediator; was she settling a dispute between a turtle and a sloth? Her slow, monotonous tone would make her an obvious choice to be Burrows' nanny, though her politics qualify her better as one of Che's footsoldiers.



JAZZ ON CJSR FM88



For the Love of Jazz with Dianne Donovan Friday, 3:00pm to 5:00pm

Planet Shift Jazz world beat, blues, and roots come together with Roger Levesque Sunday, 2:00pm to 4:00pm

Jazzology with Steve MacLeod Sunday, 10:00pm to midnight

Point of Departure experimental and free jazz with Dan Given Thursday, 10:00pm to midnight

Call the CJSR Listening Box: Grunt, groan, rant, and rave. 24 hours a day at 492-2001

All Kreviazuk needed was a head-on collision to kick-start her career

Pop star discusses her life-changing motorbike accident, travels in the Middle East, and making movies with husband



Kate Rosetter / THE GATEWAY

First and foremost a singer, the well-decorated Kreviazuk has been covering ground in other places too.

INTERVIEW Chantal Kreviazuk

Neil Parmar
ARTS & ENTERTAINMENT STAFF

Her background vocals transform choruses into an echo of haunting melodies; her lyrics convert past experiences into a meaningful definition for the present; and her piano compliments her like a lost soulmate: never smothering her voice.

The Canadian chanteuse has taken a deeply intricate approach at crafting her songs together. None

of this came about naturally for the Winnipeg native, however, as it took a life-threatening accident before she re-evaluated her life and began pursuing music as a career.

The accident occurred while Kreviazuk was riding her moped on the wrong side of the road in the streets of Italy. An oncoming motorcyclist, who didn't have a functioning headlight, completed the head-on collision and left her with a broken femur and jaw. Recovering alone in a foreign hospital, she began writing music and surmounted the incident with a new outlook on life.

"[The accident] got me off my

stupid self-serving teenage 'living in a box' thing," states Kreviazuk. "It allowed me to have some new perspective, and I really needed that kick in the ass."

While as a teenager she had written commercial jingles and played the odd show on the lounge circuit, as a means to bring in some much-needed income, Kreviazuk quickly rebelled against her classical-music upbringing to produce more personal music.

Her debut album, *Under These Rocks and Stones*, surpassed double platinum status in Canada and spawned the hits "God Made Me," "Wayne," and "Surrounded."

Following a national tour accompanied by only her piano, she landed a spot on a number of soundtracks with her renditions of "Feels Like Home" for *Dawson's Creek* and "Leaving On A Jet Plane" for *Armageddon*.

"If you look back from the beginning of my career, I've always been inspired by my observations and experiences that I go through ... I always knew what I was going to do with my life," assures Kreviazuk. "When you have one thing that makes you feel the most centered and it seems to work and click the easiest of anything you try, it's probably the best thing to do."

Supported by the success of her sophomore album, *Colour Moving and Still* at the Juno Awards exactly a year ago, the nation watched as Kreviazuk overthrew both Celine Dion and Alanis Morissette for the coveted crown of Best Female Vocalist. Later that evening she took out Bryan Adams, Tal Bachman, and fellow music idol Joni Mitchell for "Best Pop/Adult Album" and addressed a tearful acceptance speech to Raine Maida, her newlywed husband and lead-singer of Canadian group Our Lady Peace.

In January of this year, Kreviazuk and Maida traveled to Iraq in commemoration of the Gulf War's tenth anniversary. The pair joined another Canadian couple, and together were documented by MuchMusic as a part of the channel's war2music segment (scheduled to air on 19 April).

"We talked to all sorts of people [from] different facets of life, their experience dealing with the sanc-

tions, and how [the sanctions have] affected them for ten years," recalls Kreviazuk of the trip.

"[We saw first hand] the horrible impact it's had on the people. You'd think that I would just have this real appreciation for living in the West, but really I'm a little bit sad as well because I feel like we have so much and we take it for granted. We choose not to try to help with what's happening elsewhere in the world, and meanwhile it could have been us. I could have been born there; you could have."

Aside from working together to promote the awareness of Iraq's on-going sanctions, Kreviazuk and Maida recently joined creative forces for their acting debut in the independent film, *Century Hotel*. The story is a reflection on the 20th century—from jazz to the Internet, and is broken down decade by decade in separate character-driven tales.

Aside from being featured in the "1960s" decade of the film's storyline, the couple has already recorded a duet for the film, although Kreviazuk admits that plans for releasing the song as a single is a little premature at the moment.

Kreviazuk notes, however, that she is first and foremost a singer, with acting being simply a hobby. Nothing excites her like the feeling of performing live.

"It's amazing to go in and walk on stage when there's 15 000 people finding their seats, and then [after] I play my songs I feel that we've connected—it's a really rewarding thing for both parties."

Tossing panties and Kraft Dinner the norm at Barenaked Ladies show

CONCERT REVIEW

Barenaked Ladies
with Chantal Kreviazuk
Skyreach Centre
1 March

Neil Parmar
ARTS & ENTERTAINMENT STAFF

Spending an evening with the Barenaked Ladies is a big joke—literally. It's like being marooned in a courtyard of mischief in which music is pumped out like laughing gas, where even the most serious of people can't leave without a smile.

Last Thursday, as a giant blow-up balloon stage-prop (shaped like a court jester) towered above the Skyreach stage, the Barenaked Ladies performed while dodging underwear and boxes of macaroni and cheese thrown from the crowd. And later in the evening, answered the age-old question: would lead vocalist Steven Page ever lock lips with backup vocalist and guitarist Ed Robertson?

The show began with Page's karate kicking, kung-fu fighting performance of the Ladies' latest single, "Too Little Too Late," and continued with Robertson's cleverly written rap introduction of

each member of the band.

There's electric bass player Jim Creeggan, drummer Tyler Stewart, and organ player Kevin Hearn, who performed his very own rendition of Britney Spears' "Oops! ... I Did It Again" to the Star Wars theme. And then, of course, there's Page and Robertson.

Robertson, who thanked the audience for "the invitation to get bare-naked," pondered the idea of stripping down his clothes and squeezing his audio beltpack into his ass crack, but decided not to as it would be uncomfortably difficult to "dance around and stuff." Page added nonchalantly that his own crack was "sealed over like a Barbie doll," while Stewart, the band's drummer, piped in, "I unfortunately smoked my crack, so it's gone."

While this verbal banter with fans continued throughout most the evening, it reached a climax when the Ladies began teasing an audience member, eventually inviting him on stage to play Stewart's drums.

At the band's request, he hopped onstage and joined the boys for "Alternative Girlfriend." Following this crowd-pleasing routine were a number of hits from the Ladies' 1998 release, *Stunt*, including "It's All Been Done" and "One Week," the song which catapulted them

to number one on the Billboard chart. Following several butt-rubbing, grinding, and other playfully homoerotic episodes, Page and Robertson shared a lingering (platonic) kiss during the latter song.

"If I Had A \$1 000 000," the all-nonsense hit from their debut album *Gordon*, was energized even further when fans began throwing boxes of macaroni and cheese during the lines "If I had a \$1 000 000/ We wouldn't have to eat Kraft Dinner / But we would eat Kraft Dinner / Of course we would, we'd just eat more / And buy really expensive ketchups with it / That's right, all the fanciest dijon ketchups ..."

The pop montage the boys threw together at the end of the show was a fitting choice to wind down the evening, and included, among others, Madonna's "Music," Nelly Furtado's "Like A Bird," Eminem's "The Real Slim Shady," and the Baha Men's "Who Let The Dogs Out."

After the second encore, the Barenaked Ladies called it a night and walked off the stage with their tranquilizing "Call and Answer" reverberating in our ears.

Being "caressed by cool Canadians" was how one teenager summed up the evening, while "controlled chaos" was how an elderly woman classified it. Either



Kate Rosetter / THE GATEWAY

Faring well against a barrage of panties and KD, the Barenaked Ladies entertained an enthusiastic crowd at Skyreach.

way, that's the beauty of the Barenaked Ladies, they have a natural ability to make any situation satirical but can still deliver a show

that appeals to every single one of their fans, young or old.

Just don't expect them to take themselves too seriously.



In the Mood for Love dramatizes unusual neighbourly relationship

FILM REVIEW

In the Mood for Love
Directed by Wong Kar-Wei
Starring Maggie Cheung
and Tony Leung
Now Playing

Shaun Flannigan
ARTS & ENTERTAINMENT STAFF

I used to think I led a rather complicated life, with university, a nasty caffeine habit, and a train wreck of a social life. However, my woes are nothing compared to the complicated problems faced by Mrs Chan (Maggie Cheung) and Mr Chow (Tony Leung), the main characters in Wong Kar-Wei's *In the Mood for Love*.

It is Hong Kong in the early 1960s and Mrs Chan and her husband move into a small apartment while at the same time Mr Chow and his wife are moving into the apartment next door. Soon after this, Mr Chan and Mrs Chow go conspicuously absent at the same times. *In the Mood for Love* details the way in which Mrs Chan and Mr Chow deal with this infidelity. While affection and tenderness builds between them, they refuse to stoop to the level of their spouses and engage in their own affair.

This creates an incredible tension between the noble characters, as well as sympathy and respect from the audience. The film focuses in on this dynamic, in fact we are never even shown the faces of the adulterers, only the backs of their heads.

In the Mood for Love expertly balances its serious tone with come-

dic relief in the form of Ah Ping (Ping Lam Siun), the stereotypical dirty old man.

Kar-Wei also keeps us interested through several cinematic tricks, such as a scene where it appears that Mrs Chan is getting her husband to admit that he's having an affair. Eventually, the camera changes focus to reveal that the man is actually Mr Chow and that the two are role-playing.

In the Mood for Love has rightfully earned director/producer/writer Kar-Wei a number of prestigious awards and critical accolades. The director of other acclaimed works, such as *Chunky Express* (released by Quentin Tarrantino's Rolling Thunder company) has made an excellent drama that intelligently deals with a range of feelings from weakness and loneliness to contentedness and carefree bliss.

Cheung and Leung both do a fabulous job fleshing out their characters as they go on this emotional roller coaster ride and the relationship between Mrs Chan and Mr Chow are both difficult and believable. The actors' humanistic portrayals allow the audience to empathize with them without resorting to clichéd Hollywood techniques.

In other words, it's not for those expecting to see something along the lines of a Sandra Bullock romantic comedy. Complexity and nuance rule over obvious formula and forced plotting. Bullock fans will be lost when they are left to come to some of their own conclusions about what *In the Mood for Love* means—and that is a very good sign.

Traditional Turkish music melds with jazz in Istanbul Oriental Ensemble

CONCERT PREVIEW

Istanbul Oriental Ensemble
Serenading the Sultans
Winspear Centre
7 March

Shaun Flannigan
ARTS & ENTERTAINMENT STAFF



Do you know what's really cool? Loud, heavy-metal rock concerts, that's what. But since Tool isn't coming to town anytime soon, however, we will need something else to keep us entertained.

If you are looking for variety, why not try Serenading the Sultans? While not even close to a fist-pounding/mosh-pitting affair, the Istanbul Oriental Ensemble, led by Burhan Öcal will provide some much needed variety to the steady diet of *NSYNC and Britney Spears. The group will perform Serenading the Sultans, a traditional performance aimed at showcasing and preserving the heritage of Gypsy music from Istanbul and Thrace.

Öcal and the ensemble have won many international awards for their efforts, including the Deutsche Schallplattenpreis (twice), for their albums *Gypsy Rum* and *Sultan's Secret Door*; not to mention the Musique de la Monde award for *Gypsy Rum*.

"With the Istanbul Ensemble, it will be the first-time in Canada," notes Öcal, who has toured solo across the country, playing at the popular Montreal Jazz Festival and the Vancouver Ravinia Festival in Vancouver. Wednesday's performance in Edmonton has the honour of being the Canadian premier for the entire group.

"The band has been in existence for ten years and we played, in the beginning, just Gypsy-Oriental music," notes Öcal. Since then, the percussionist/vocalist/string player has taken his jazz influences and applied them to the ensemble, the result being a diversified sound that incorporates elements of the jazz sound and ten-

dency for improvisation.

Just like jazz musicians improvise so does the Istanbul Oriental Ensemble, utilizing a concept where a musician develops a theme to introduce a makam (one of the modes, or scales, that are the basis for Turkish classical music), after which the next musician picks up that makam and elaborates on the sound.

"What we don't play is folk music," he asserts, not wanting the ensemble to be pigeon-holed into an exclusively traditional sound.

Öcal is always looking to expand the group's sound. "I'm playing with many [American] jazz musicians," he states with pride. He also expresses an interest in incorporating European styles, and has played with the George Guntz Band—a renowned Swiss jazz group.

The musician doesn't stray far from his roots, however. "First and foremost, I am a Turkish instrumentalist," Öcal insists.

This is evident in the group's use of a variety of traditional instruments. These include the dabouka (a vase-shaped drum played with the fingers), the kulan (lute), clarinet, and the keman (violin or fiddle). The Istanbul Oriental Ensemble will provide a unique opportunity to hear the ancient sounds of Turkey absorb the style of international jazz.

When was the last time you heard a dabouka on Power 92 or a kulan used at a Tool concert? For that matter, how often do get the opportunity to hear a keman anywhere?

Grad doesn't want words to 'cloud the real experience' of art

Duncan Johnson shows preference for art that engages through its demand for closer scrutiny

ART EXHIBIT LIMIT

by Duncan Johnson
Harcourt Gallery
Until 31 March

Annan Dunbar
ARTS & ENTERTAINMENT STAFF

A friend once said to me, "You know what a BFA can get you? Nothing and a bag of chips." Even though he probably enjoys chips, this is not true of Duncan Johnson, who graduated from the U of A in April of 1999 with a BFA in painting.

Not only does Johnson work at the Edmonton Art Gallery, but he has a show on in the Front Room at the Harcourt Gallery, which displays the work of many local artists. Johnson painted the pieces

for the exhibit, titled LIMIT, at his studio with SNAP (the Society of Northern Alberta Printmakers).

In the tiny Front Room, the walls hold paintings which at first appear to be just squares with solid areas of gray, black and white. One might describe them as minimalist, or conceptualist paintings like those done by artists Frank Stella or Angus Martin in the '50s and '60s. Those paintings were intended to separate the artist from the work and deal mainly with the unitary experience of viewing them. It is not until the paintings are examined more closely that Johnson's controlled expressiveness comes out, despite the confines of the format that they are in.

As Johnson explains, "the paintings challenge some of the tendencies of the [modernist] tradition, with issues of scale, materials, the oscillation between images and

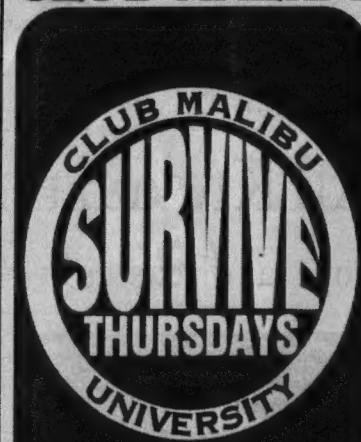
object, and their intended meaning." The pieces, which are each around 40cm square, are rendered in enamel on plywood panel instead of stretched canvas. The grain and inconsistencies of the wood are often visible throughout the viewing area of the paintings, as well as the plies, which are visible around the edges. The use of plywood suggests a sort of manufactured natural material that complements the pieces with its rough surface, and precisely cut layers.

In one piece, Johnson combines solid areas with areas of highly sensitive brushwork, which, through a series of delicate straight lines, create a gray haze from a distance. One of the most novel techniques Johnson uses is a hand-held sander over a white enameled surface, which creates a contrast between the specks of exposed wood and the white

enamel throughout the painting. The discrepancy of experience between viewing the pieces from distance and up close comprises one of Johnson's intended purposes in this exhibit.

With the tendency to examine these paintings, Johnson notes that "the work has the potential to engage many of the subtleties available to us in our awareness that are most often overlooked or taken for granted." In this sense, the highly abstract paintings are almost like macrophotography, and examine the world much more closely than we would tend to normally. Johnson feels that much of this type of experience could be integrated beneficially into our everyday consciousness. Wary of saying too much about the exhibit, he does mention simply, but philosophically that "words can cloud the real experience."

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Christopher Lawrence
United States of Trance
Moonshine
www.moonshine.com

James Elford
ARTS & ENTERTAINMENT STAFF

Despite the assurances on the back of the CD case that America's leading authorities on electronic music think Christopher Lawrence is "The US trance king," this mix is unimpressive, crappy in fact.

Indistinguishable from the many other DJs jumping on the electronic music train, Lawrence performs a mix of songs that leaves much to be desired. For the most part the tracks are a tired set of uninspired trance reminiscent of mid 1990s techno.

Regardless of whether or not you believe that there is any artistic legitimacy in DJs putting out mix CDs, the DJ can still be blamed for picking a bad set of songs. The mixing itself is accomplished, but since it was done in the studio this should be expected.

The only way this CD is worth picking up is if you're a Lawrence fan already, or need every trance CD ever put out.



Samantha Mumba
Gotta Tell You
Polydor/Universal
www.samanthamumba.com

Julian Cheung
ARTS & ENTERTAINMENT STAFF

Samantha Mumba tries really hard to prove that she is different from other brand-spankin' new teen pop singers.

For starters, she brings with her an exotic half-Irish half-Zambian background, and she actually co-writes most of her tracks. Her album photos portray her as a 17-year old Thandie Newton (think *Mi:2*), and she can sing. Really.

Besides her hit singles "Gotta Tell You" and "Body II Body" (with a cut from David Bowie's "Ashes to Ashes"), Samantha also does a pretty impressive cover of Divine's "Lately", in which she sounds remarkably like Brandy. "Always Come Back To Your Love," her newest UK single, is a very poppy number, but "Gotta Tell You" also incorporates R&B elements with promise.

This is a pretty palatable album, even for teeny-pop loathers.



Pru
Self-titled
Capitol Records/EMI
www.cazzydog.com

Leah Collins
ARTS & ENTERTAINMENT STAFF

Citing influences as strange and diverse as Dr Seuss, Smokey Robinson, Sade, and Cyndi Lauper, it is apparent that Pru is not your ordinary R&B diva.

She is a singer/songwriter/poet who sticks to her roots. For example: her slick take on the Miracles, "Tracks of my Tears," on "Candles," or her Sly-and-the-Family-Stone tribute, "Family Affair" on "What

They Gonna Do." If one listens closely, especially in the chorus of "Can't Compare Your Love," the whimsical style of Dr Seuss is evoked in her funky lyrics and rhythms.

Homage aside, Pru's debut may not contain the genius of *Green Eggs and Ham* but it is proof that Pru is a new artist to be reckoned with.

As her "prudent" moniker suggests from its dictionary definition, this young singer has definitely proven on her debut disc to be "capable of sound judgement."

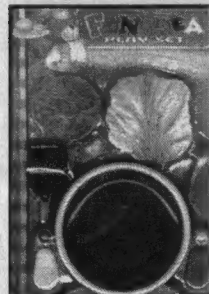
Pru's self-titled record delivers a pure, classic sound full of soul, intelligence, and sensuality. Her honeyed R&B sound is brilliantly punctuated by dashes of hip-hop, soul, rock 'n roll riffs, techno-pop blips, country twang, and even a delightful instrumental ("Salsa Interlude").

With a solid voice (reminiscent of Whitney Houston) and a sound like a Lauryn Hill/Des'ree/Madonna fusion, Texas-bred Pru has created a record that demands further listening.

FREE STUFF

It's election season which means (on an unrelated note) that I've got four Epitaph prize packs. Enjoy non-election-related stuff like Dropkick Murphy stickers and posters, Downset swag, singles, and an invisible leprechaun. E-mail me at gatewaycnb@hotmail.com (include name and phone number) and name a band playing the upcoming Sno-Jam show. Hurry though. The leprechauns are lonely.

CULTURA OBSCURA



Fun Tea Play Set

Dave Alexander
ARTS & ENTERTAINMENT EDITOR

Let's examine this, shall we?

The Fun Tea Play Set contains no tea, isn't a set, doesn't offer much to play with, and therefore, can't be very fun—other than to make fun of, naturally.

There is no teacup in this set, but rather a saucer, knife and fork,

a slice of tomato and a piece of lettuce.

The last time I checked, you cannot have a tea party without something to put tea in. And how many people serve a single slice of tomato and a shard of lettuce at a tea party?

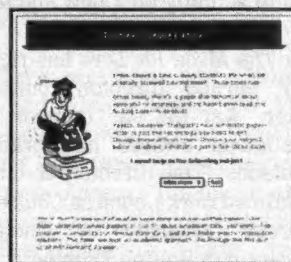
And there isn't a set of anything, but simply a saucer and a mismatched fork and knife, which surely provides hours of playing as frustrated children try in vain to pick up and cut the plastic veggies.

This brings me to my next point: the "fun." What kid could possibly find this plastic junk to be fun? Maybe a Hutterite child who has never seen plastic before and is mesmerized by the "magical" veggies, but even this is unlikely.

Also disturbing is the warning to "Wash all play pieces before playing with the applicant."

Sigh. There is no future for our children with "applicants" like these.

SITE UNSEEN



http://toy.thespark.com/paper_writer/

Adam Rozenhart
ARTS & ENTERTAINMENT STAFF

It's that time of year again: the middle of the term. A time when students are inundated with exams, quizzes, and the dreaded term paper. You've procrastinated and stalled and now your paper is due tomorrow morning. All you have to show for it is an empty 40oz and that blow-up doll on your bed.

If you don't start writing some-

thing, it's lights out for your GPA.

The people at thespark.com know exactly what you're going through. That's why they've created the single most useful tool on the Internet: an automatic paper-writer.

It's simple to use and The Spark guarantees you'll get an A+ (that's a nine for the rest of us). Remember that paper you were supposed to write on Jonathan Swift? Well, get the paper-writer to do it for you. All it asks is that author's name, the title of the work selected, and your name. Then you tell it how long your paper has to be and ... KAPOWZA! You have a seemingly coherent paper!

If the paper seems a little sketchy, I wouldn't worry. You'll have so thoroughly confused your prof that he/she will have to give you a nine (at least, that's the hope).

Just minutes and you're finished! Now you can open another bottle of Pilsner and chug the night away while you watch *Biography* on A&E. Good for you sport! You've earned it.



Mae Moore
Collected Works 1989-1999
Epic
www.maemoore.com

Kate Rossiter
ARTS & ENTERTAINMENT STAFF

Mae Moore, one of Canada's most talented folk/pop songwriters, compiles favourites from her albums of the past decade on *Collected Works 1989-1999*.

She has, unfortunately, been denied the respect and appraisal she deserves for the talent she displays in her earlier releases *Oceanview Motel* (1990), *Bohemia* (1992), *Dragonfly* (1995), and *Mae Moore* (1999).

The collection is a mixture of joyful and sorrowful songs, including the hits "Red Clay Hills," "Bohemia," "Because of Love," and "Watermark" among other well-written tunes sung with passion.

Mae's records, from her coffee-shop days until now, have been saturated with trumpet and dulcimer. Her desire to further explore jazz while holding onto her folk roots is apparent in her new material including the jazzy, up-tempo "Rockabye@21."

Collected Works 1989-1999 is an appropriate reflection of ten years of Mae Moore's passion and creativity.

VOTE YES FOR AP!RG

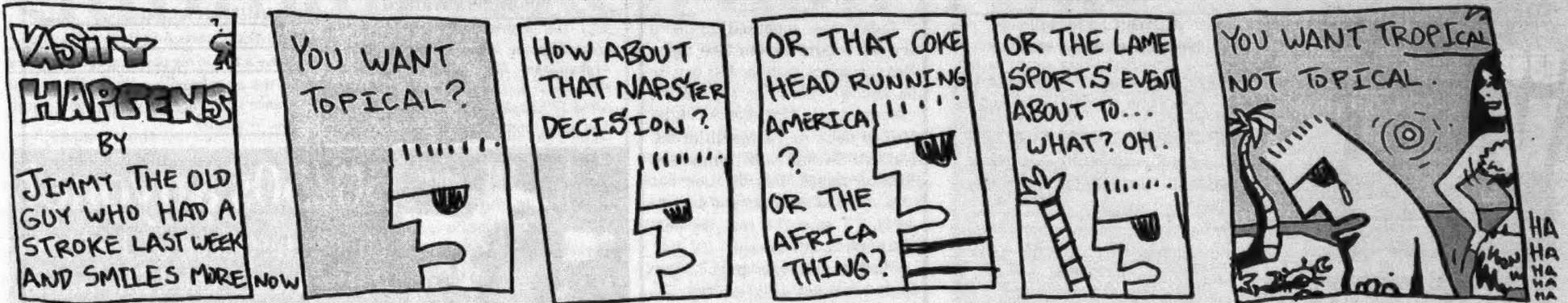
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Cigarro and Cerveja by Mr Tony Esteves



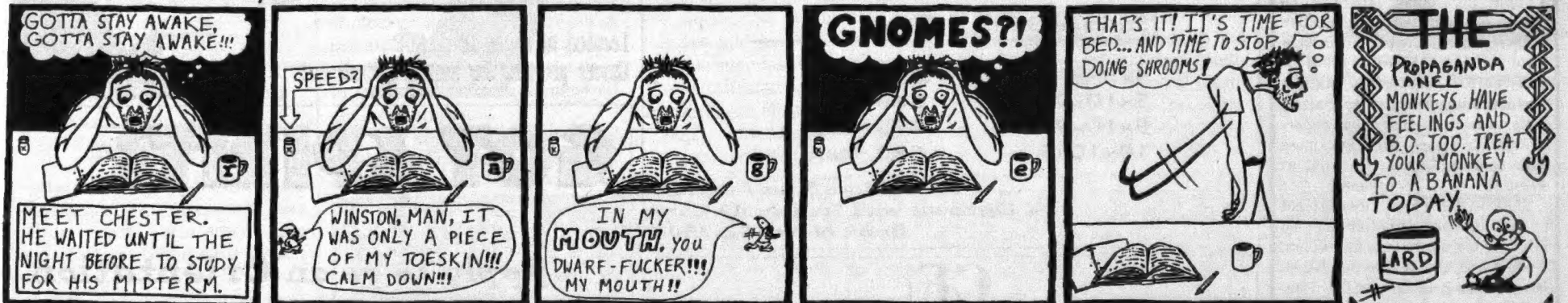
Vasity Happens by Jimmy the Old Guy



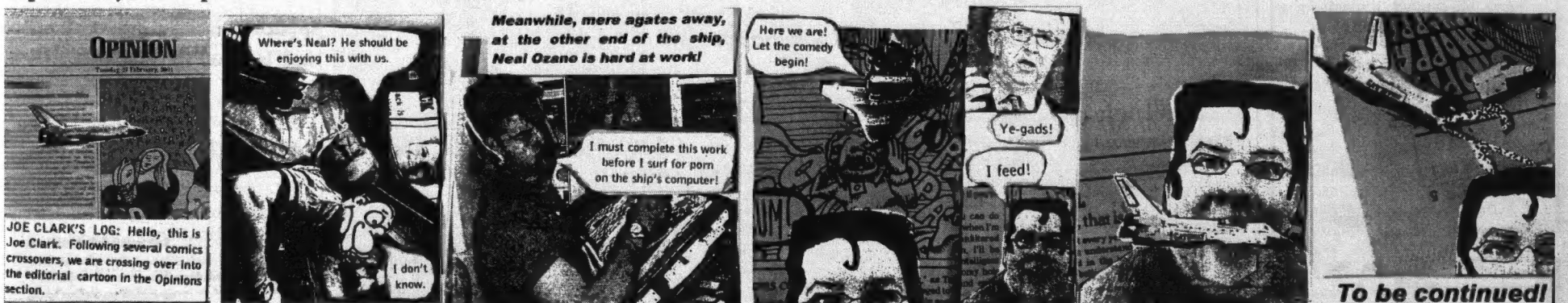
Rancid Wit by Dave Leriger



Gnome Mental Processes by David Hau



Pap Nauts by Jun "Pap" Bar



Brooklyn & Polar by A different "Jimmy" than the old guy up there



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For Rent

Quiet lady to share huge house one block from Lister Hall. \$350/month includes: utilities, furniture, kitchenware, linens, etc. Available now. Short-term rental \$110/week. 988-5068.

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"Drinking a problem?" AA meeting on campus. For info, phone 424-5900.

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Essay Service - Need help with any of your essays? Take the help of highly

qualified graduates. Call toll-free to Custom Editing & Essay Service: 1-888-345-8295, customessay@sprint.ca

Babysitter needed close to Southgate. Tuesday, Wednesday, Thursday evenings. References required. Phone 430-8529 day or weekends. For two children ages 5 & 11.

TERM PAPER OR THESIS DUE? I have many years experience typing, word processing etc. Tuesday pick-up for Friday delivery, or Friday pick-up for Tuesday delivery on most papers. \$1.50/double-spaced page. Phone Sharon at 662-3547.

For Sale

Queen Alexandra: two bedroom, two bath apartment on main floor. 20-minute walk to University. Very clean, vacant. Elevator in building. Priced at \$114 900. Call Pam Smyth at Royal LePage Artea 458-5595.

For Sale: writing/school desk, perfect for small apartment, two levels with storage shelf underneath. \$30 OBO. Phone 432-5240.

Various computer parts: internal 100MB IDE Zip drive (\$50), 8MB STB Velocity 128ZX AGP video card (\$50), 4MB S3 Virge PCI video card (\$30), 8x IDE CD-ROM drive (\$20), two 10bT ethernet cards (\$10 apiece). Call Dan at 439-8566.

Wanted

Are you 17 to 21? See Canada, build work/leadership skills and gain life experience! Join Katimavik! Funded by the Department of Canadian Heritage. Call 1-888-525-1503 or visit www.katimavik.org

Earn extra money \$15.05 per hour appointment, flexible positions, scholarships and co-ops available, great resume experience, secure summer position now. www.workforstudents.com/ab

5 Bedroom house to sublet. University area. 1 May to 31 August. Call Jim @ 619-5637.

Are you of Greek origin and interested in starting a UofA Greek club? An organizational meeting will be held Thursday, 15 March in SUB 606 from 3:00pm to 5:00pm. E-mail dimitri@ualberta.ca or phone 903-2769 with questions or comments.

Employment - Full Time

Due West Student Painting currently requires managers for summer 2001. Managers receive quality training and support. Above average earnings of \$8000

to \$20 000 and invaluable management experience. Call 1-800-585-8666 today.

Great Job For Students! Help Wanted, part time. Be a cold caller. Earn \$7 - 10/HR. Info call: Darcy 717-5895

Cruise Line entry level on board positions available, great benefits. Seasonal or year round. Call 323-644-2102. www.cruisejobs.com

Piano, voice, and violin teachers wanted for St Albert Music Conservatory. Send resume to #30, 580, St Albert Road, St Albert, T8N 6M9. Phone 460-4430.

ASTRONOWATCH

Today was supposed to be a special tribute to Mir, the aging Russian space station. Mir was to be brought down in the Pacific today; however, the date has been pushed back to 12 March at the earliest. In line with all spacey, Russian things, this decision has also suffered setbacks and controversy. I'll save the rest for next week. Well, onto it:

Mir'll be visible today at 7:53pm for two minutes. It'll rise from 17° WSW to 21° S but will still be low in the sky.

Venus can still be seen in the east as the brightest object in the night sky. You can see the thinning crescent through a small telescope or good, steady binoculars.

And Friday at exactly 2:33pm, there will be a full moon.

And finally Jupiter and Saturn are still in the sky to the far upper left of Venus. Jupiter is the brightest of the two while Saturn appears just below it.

No silly, it's not astrology; it's astronomy. AstronoWatch is a weekly feature published every Tuesday. Our resident astronomer, Kati Kovacs, sets the stage for the cosmos and invites you up to the Campus Observatory every Thursday evening at 8:00pm. Just take the elevator in the Physics Building up to the sixth floor and then the stairs up to the seventh floor. Walk out on to the roof and check out the view with the University's telescopes.

Employment - Part Time

Paladium Club P/T sever and night cook positions available. Please apply within 10081 Jasper Avenue.

GREAT WEEKEND WORK. Great for post-secondary students. Be a DJ. Must have dress clothes. Vehicle an asset. Call Jayme @ 465-1255.

Employment - Temporary

Olsen Ventures Reforestation is seeking experienced Treeplanters for the 2001 season. Anticipating a 60 day season. Applications at CAPS, interviews on March 15.

Volunteers Wanted

Join the international community in protesting the reign of the Taliban in Afghanistan. The Taliban's edicts are effecting a system of GENDER APARTHEID IN AFGHANISTAN, with disastrous consequences for all Afghan

people and civil society. Letter-writing circle starting up on campus! E-mail afghanaction@hotmail.com for information.

Personals

EDMONTON'S COOLEST PARTY LINE DIAL: 44-PARTY Ads Jokes Stories & More! 18+ FREE CALL 24hrs.

Three Lines For A Toonie (\$1 of which goes to the Food Bank)

Vote Kory Zwack VP External. absolut Z.

On 7 and 8 March, vote for EXPERIENCE. Re-elect JEN WANKE for VP (Student Life).

Vote skip. I care. And Boutet. He wins.

i have a two in my painting class -winters

To the anonymous person who returned Vianne's cell phone: my heart goes out to you. - Junbar

HAPPY BOB KNOWS

The Department of English presents Edmund Kempter Breadus lectures on 7-9 March, 2001 at at 3:30pm. There is no charge for admission. The location is HC L-1. Lectures by Patricia Clements: 7 March, "Cutting at the Core: The Erosion of Liberal Education"; 8 March, "The Idea of the University -or- What is Our Business?"; 9 March, "The Liberal Arts in a World of Difference." For more info, contact Kris Calhoun at 492-7839.

The Department of English presents Marlene Norubese Philip on Thursday, 8 March, 2001 at at 2:00pm. There is no charge for admission. The location is HC 4-29. Assorted Readings for more info contact Doug Barbour at 492-0521.

The International Centre presents Study Abroad Odysseys: "Studying in France and the UK" on Thursday, 8 March, 2001 from 12:30pm to 1:30pm and "Studying in the Netherlands and Denmark" on Friday, 9 March, 2001 at from 1:00pm to 2:00pm. There is no charge for admission. The location is International Centre, HUB Mall (door #9101). Former U of A study abroad participants will discuss information related to classes, profs, housing, costs of living, opportunities to travel, etc. For more info, contact Carmen Carvajal at 492-0089.

Students for a Free Tibet present Lhasa Uprising Anniversary on Friday, 9 March, 2001 at at 8:00pm. There is no charge for admission. The location is Edmonton City Hall. Candlelight vigil to commemorate the anniversary of the Lhasa uprising for more info contact Students for a Free Tibet at sftuofa@yahoo.ca.

Students for a Free Tibet present "March for a Free Tibet" on Saturday, 10 March, 2001 at at 1:00pm. There is no charge for admission. The location is Earth's General Store (109 Street & Whyte). For more info, contact Students for a Free Tibet at sftuofa@yahoo.ca.

The Department of English presents Yvonne Trainer on Monday, 12 March, 2001 at at 2:00pm. There is no charge for admission. The location is HC 4-29. Assorted Readings for more info contact Doug Barbour at 492-0521.

HBK is a service provided for Registered Student Groups and University Departments only. HBK is only printed in the Tuesday editions of the Gateway each week. HBK does not publish events that are weekly, on-going, or not open to the public. Incomplete forms will not be submitted. Submissions will print for the issue only. Entry deadline is 3:00pm Fridays (submit your entry on the Friday before the issue you wish it to appear in). Submit to Information Registries (030-A, lower level SUB) or to any Information Desk.

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50/50s anyone?

This is the Queen of the 50/50 Raffle Ticket Sales. She wants to tell you something:

"There will be a general staff meeting for all Gateway volunteers wherein we will be electing people to sit on hiring committees for the 2001/2002 Gateway staff. It will be at 5:00pm on Friday, 9 March, 2001."

So listen to royalty and show up. 50/50s will not be sold at any time; that was merely a marketing ploy to make you read the ad.



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and others...

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Suzie Cuts
Orientation Volunteer Coordinator
can reach me at suziecuts@ualberta.ca

